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PARKE-BERNET GALLERIES  
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PRICED  
**CHINESE AND  
JAPANESE ART**



**Property of Various Owners**

*INCLUDING ANNE ROWE · ARTHUR B. ROTHWELL  
WITH PROPERTY COLLECTED BY THE LATE  
GUY M. WALKER AND CARL SCHRAUBSTADTER*

**PUBLIC AUCTION SALE  
FEBRUARY 4 AND 5 AT 2 P.M.**

**Parke-Bernet Galleries · Inc**

**30 EAST 57 STREET**

**NEW YORK**

**1948**



SALE NUMBER 928

FREE PUBLIC EXHIBITION

*From Saturday, January 31, to Time of Sale  
Weekdays from 9:30 to 5 ✓ Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday and Thursday Afternoons  
February 4 and 5 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

*Sales Conducted by*

H. H. PARKE ✓ L. J. MARION  
A. N. BADE ✓ H. E. RUSSELL, JR  
A. NISBET ✓ C. J. DUVEEN

1948



NYMv02-Phy0

# IMPERIAL CHINESE WHITE JADE CARVINGS

*Fine Chinese Single-Color &  
Decorated Porcelains*

JAPANESE CARVED IVORIES  
LACQUER WORK, BRONZES, KO'SSU TAPESTRIES

*Property of Various Owners*

INCLUDING  
ANNE ROWE, *Cambridge, Mass.*

ARTHUR B. ROTHWELL  
*Long Beach, N.Y.*

*Property Collected by the Late*

GUY M. WALKER  
*and*

CARL SCHRAUBSTADTER, *New York*  
*By Order of the Executors of Their Estates*

AND SEVERAL NEW YORK PRIVATE COLLECTORS



Public Auction Sale  
February 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC  
NEW YORK · 1948

*The Parke-Bernet Galleries*

Will Execute Your Bids

[ MAIL · TELEPHONE OR TELEGRAPH ]

Without Charge

If You Are Unable to Attend  
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

#### PRICED CATALOGUES

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

H. H. PARKE • L. J. MARION  
A. N. BADE • H. E. RUSSELL, JR.  
A. NISBET and C. J. DUVEEN

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

# ORDER OF SALE

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## FIRST SESSION

WEDNESDAY AFTERNOON, FEBRUARY FOURTH

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## SECOND AND LAST SESSION

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TOP ROW: NUMBER 6

AT CENTRE: NUMBER 7

BELOW: NUMBER 8

# FIRST SESSION

Wednesday, February 4, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

## JAPANESE IVORY NETSUKE

### 1. SIX JAPANESE CARVED IVORY NETSUKE

An artisan at his tasks; a tattered woman suckling child; Girogin with arms crossed; a dancing ryot; a man in loin cloth holding a small animal, and a naked child astride a drum. [Lot.] (N. Y. *Private Collector*)

### 2. FIVE JAPANESE CARVED WOOD AND IVORY NETSUKE

Tinted ivory potter's hut; seated Buddha; and three boxwood netsuke in the form of a squatting boy, *Fu* lion with cubs, and *Jizo*, patron god of travelers. [Lot.] (N. Y. *Private Collector*)

### 3. SIX JAPANESE CARVED AND TINTED IVORY NETSUKE

Standing Girogin with scroll; *Hotei* with *ju-i* sceptre; squat youth with sack containing an *oni*; a demon with staff; broad seated figure of a mandarin with fan; and a kneeling peasant girl. [Lot.] (N. Y. *Private Collector*)

### 35. 4. THREE JAPANESE CARVED IVORY NETSUKE

Cluster of *nō* masks, laughing chubby-faced mask, and miniature pouch with landscape panels. [Lot.] (N. Y. *Private Collector*)

### 50. 5. FOUR JAPANESE CARVED IVORY NETSUKE

Reclining beggar holding a rodent; woman throwing peas to exorcise an *oni*; child playing with a tortoise and a tub of water; and a ryot sowing grain. [Lot.] (N. Y. *Private Collector*)

### 70. 6. FOUR JAPANESE CARVED IVORY NETSUKE

Tinted figure of *Daikoku* in brocaded robe holding a sack; white-haired sage accosted by a young boy; seated mother with her child and a *nō* mask; and *Shiba-on-ko* breaking the jar. [Lot.] (N. Y. *Private Collector*)

[See illustration]

### 55. 7. FOUR JAPANESE CARVED IVORY NETSUKE

A recumbent water ox; two children playing with a carp; peasant woman bathing; and a pilgrim bearing a branch laden with presents escorted by a child with a gourd. [Lot.] (N. Y. *Private Collector*)

[See illustration]

8. FOUR JAPANESE CARVED IVORY NETSUKE

70 - Ryot carrying a monkey; grinning seated figure of Hotei; basket weaver surrounded with wares and the tools of his trade; and Kossekko on his steed with Choryo replacing his shoe. [Lot.] (N. Y. Private Collector)

[See illustration facing page 1]

9. SIX JAPANESE CARVED IVORY AND BOXWOOD NETSUKE

45 - Ivory figure of monkey playing *gō*, and a *nō* mask; in boxwood, a seated sage with a fan, an artisan carving *nō* masks, conjuror producing a miniature horse; and an ivory and boxwood ryot with staff and fan. [Lot.] (N. Y. Private Collector)

10. TEN JAPANESE CARVED IVORY AND OTHER NETSUKE

XVIII-XIX Century

140 - Seven figural *netsuke* including Daruma, Girogin, and Ningyo; human skull, pomegranate group, and an ivory *ojime* with gilded floral decoration. [Lot.] (N. Y. Private Collector)

11. SIX JAPANESE CARVED IVORY NETSUKE

100 - Peasant seated on a water buffalo, tinted; a *Setsubun oni* holding a shield; three boys playing near a screen; a child hiding from its mother; miniature Buddha on a lotus throne; and a musician and youth on a river boat. [Lot.] (N. Y. Private Collector)

12. SIX JAPANESE CARVED IVORY NETSUKE

50 - Two children holding a tortoise and a fish in a tub of water, respectively; *Fu* lion with two cubs; ryot seated on the back of a large dog; heavily robed woman leaning on a tabouret; and a hare running over waves. [Lot.] (N. Y. Private Collector)

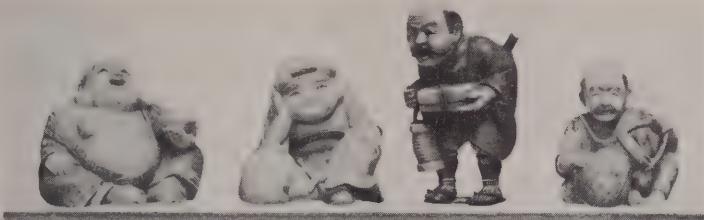
13. EIGHT JAPANESE CARVED IVORY AND BOXWOOD NETSUKE

55 - Jackal with a crab, Hotei carrying a sack, crouching sage, *Fu* lion with brocade ball, coiled snake, monkey on lotus blossom, ladle, and the boxwood figure of a frog on a wicker basket. [Lot.] (N. Y. Private Collector)

14. FOUR JAPANESE CARVED IVORY NETSUKE

55 - Seated basket vendor; Hotei laughing and holding a bowl; a ryot with a *wakizashi* and two boxes; a despondent *shojo* with one hand at his head. [Lot.] (N. Y. Private Collector)

[See illustration]



TOP ROW: NUMBER 14

AT CENTRE: NUMBER 16

BELOW: NUMBER 15

65-

## 15. FOUR JAPANESE CARVED IVORY NETSUKE

Kinko riding a carp over the waves; laughing Hotei carrying a child on his back; a *ni-o* bearing a straw sandal, and a half-naked peasant girl. [Lot.]  
(N. Y. Private Collector)

[See illustration]

130 - 16. SIX JAPANESE CARVED AND TINTED IVORY NETSUKE

Two figures of Hotei, one carrying a sack; an official with fan; Ikkyu Osho with skull and fly whisk; a ryot with fan; and a smiling peasant girl, kneeling. [Lot.] (N. Y. *Private Collector*)

[See illustration of four on the preceding page]

150 - 17. SIX JAPANESE CARVED AND TINTED IVORY NETSUKE

Two demons wrestling; an artist at calligraphy; *Fu* lion with ball on segmental base; small boat with two figures crossing a river; seated Girogin with fan; and an ivory and boxwood figure of a vendor. [Lot.] (N. Y. *Private Collector*)

145 - 18. SEVEN JAPANESE CARVED AND TINTED IVORY HOTEI NETSUKE

Seven corpulent figures of the smiling Hotei: four with fan and one standing and holding a sack. [Lot.] (N. Y. *Private Collector*)

50 - 19. FOUR JAPANESE CARVED IVORY NETSUKE

A child with a woman grasping a hobby horse; seated figure with a gourd and a cup; man upon the ground holding a rope; smiling Daikoku playing with a child. [Lot.] (N. Y. *Private Collector*)

30 - 20. THREE JAPANESE CARVED IVORY NETSUKE

Kneeling figure of the god of winds; drummer, and dancer with *Fu*-lion mask; and a boy with trap and club, a mouse upon his shoulder. [Lot.] (N. Y. *Private Collector*)

[See illustration]

21. FOUR JAPANESE CARVED IVORY NETSUKE

Sage with peaches, boy with castanets, farmer with a child upon his back; and a stooped-shoulder pilgrim with staff and dog, by Mitsumasa. [Lot.] (N. Y. *Private Collector*)

[See illustration]

22. THREE JAPANESE CARVED IVORY NETSUKE

Squatting drummer; baby crawling on a disc; and an actor holding a mask before his face; the last by Kazuo. [Lot.] (N. Y. *Private Collector*)

[See illustration]

23. THREE JAPANESE CARVED IVORY NETSUKE

Hotei with a child upon his shoulder; bathing group; and a running figure of Kazé-no-Kami, god of Winds. [Lot.] (N. Y. *Private Collector*)

[See illustration]



TOP ROW: NUMBERS 22-22-22-24-24-24

SECOND ROW: NUMBERS 23-23-23-20-20-20

THIRD ROW: NUMBERS 21-21-21-21-26-26

BELOW: NUMBERS 29-27-28-28-27

24. THREE JAPANESE CARVED IVORY NETSUKE

Kneeling figures of a rustic with faggots, and a boy with eel and basket; and a group with two *oni* playing *gō*. [Lot.] (N. Y. Private Collector)

[See illustration]

25. JONAS, F. M. Netsuké. 55 plates, some IN COLOR. Small 4to, full calf; backstrip faded. (N. Y. Private Collector) London, 1928

JAPANESE AND CHINESE IVORY CARVINGS

65 - 26. TWO JAPANESE IVORY MINIATURE CARVINGS

Group with two figures wrestling and two boys holding a *Fu*-lion mask; and a netsuke carved as a pilgrim with gourd and fan. [Lot.] (N. Y. *Private Collector*)

Heights 2 and  $2\frac{3}{4}$  inches

[See illustration]

65 - 27. THREE JAPANESE IVORY SMALL CARVINGS

Two varying representations of the Seven Worthies of the Bamboo Grove in the Treasure Ship; and a lotiform box opening to niche figures of Benten and another female deity. One has stand. [Lot.] (N. Y. *Private Collector*)

Heights  $2\frac{1}{2}$  to  $3\frac{3}{8}$  inches

[See illustration of two]

66 - 28. TWO JAPANESE CARVED IVORY MINIATURE GROUPS

Group comprising kneeling figure holding book, and a musician; and a squatting wood-carver with chest of tools at his side, repaired. [Lot.] (N. Y. *Private Collector*)

Heights 2 and  $2\frac{1}{2}$  inches

[See illustration]

40 - 29. TWO JAPANESE CARVED IVORY MINIATURE GROUPS

Hotei with two acolytes under a sheltering pine tree; and a farmer upholding a basket of gourds, has stand. [Lot.] (N. Y. *Private Collector*)

Heights 4 and  $4\frac{3}{4}$  inches

[See illustration of one]

50 - 30. SIX SMALL CARVED IVORY ELEPHANTS

Ambulatory animals with upraised trunks. Have stands. [Lot.]

Lengths  $1\frac{1}{2}$  to  $2\frac{3}{4}$  inches

60 - 31. EIGHT JAPANESE AND OTHER CARVED IVORY ELEPHANT FIGURINES

Two 'jeweled' caparisoned elephants inset with mother-of-pearl, coral, etc., and six in walking attitudes. Small imperfections. (N. Y. *Private Collector*)

Heights  $1\frac{1}{2}$  to  $2\frac{1}{4}$  inches

90 - 32. EIGHT JAPANESE AND CHINESE CARVED IVORY ANIMAL FIGURINES

Tiger attacking a rabbit, two *Fu* lions, a *kylin*, two zebras, elephant, and a monkey astride a giraffe. [Lot.] (N. Y. *Private Collector*)

Heights  $1\frac{1}{2}$  to 3 inches

Illustration of numbers 26 to 29 inclusive appears on the preceding page

33. EIGHT JAPANESE AND OTHER CARVED AND TINTED  
IVORY ANIMAL FIGURINES

Pair *Fu* lions, *kylin*, tiger, lion, hippopotamus, deer, and a camel and tiger in combat. [Lot.] (N. Y. *Private Collector*) *Heights 1½ to 3¼ inches*

## 34. EIGHT JAPANESE AND OTHER CARVED IVORY ANIMAL FIGURINES

Four camels, cow, tiger, and two reclining rams. [Lot.] (N. Y. *Private Collector*) *Lengths 1¾ to 3¼ inches*

## 35. SIX JAPANESE CARVED AND TINTED IVORY BIRD FIGURINES

Two roosters, plover, guinea hen, and two pheasants; finely carved and colored. [Lot.] (N. Y. *Private Collector*) *Heights 1¾ to 3 inches*

## 36. TWO JAPANESE CARVED IVORY GROUPS

Large *netsuke* with family of figures drinking, etc.; and a vendor carrying his son and flanked by a small boy with a basket of fruit. Signed. [Lot.] (N. Y. *Private Collector*) *Heights 2 and 3½ inches*

## 37. TEN SMALL JAPANESE CARVED AND TINTED IVORY BIRD FIGURINES

Two pheasants, pea fowl, and seven other passerine birds; finely carved and delicately tinted. [Lot.] (N. Y. *Private Collector*) *Lengths 1½ to 4 inches*

## 38. TEN SMALL JAPANESE CARVED AND TINTED IVORY ANIMAL FIGURINES

Toad, fox, two zebras, tiger, camel, squirrel, two kangeroos, and a water buffalo with playful monkey. [Lot.] (N. Y. *Private Collector*) *Lengths 2½ to 3 inches*

39. EIGHT JAPANESE AND OTHER CARVED AND TINTED  
IVORY ANIMAL FIGURINES

Two cows, three pigs, cat, ox, and a recumbent ram. [Lot.] (N. Y. *Private Collector*) *Lengths 2¼ to 3 inches*

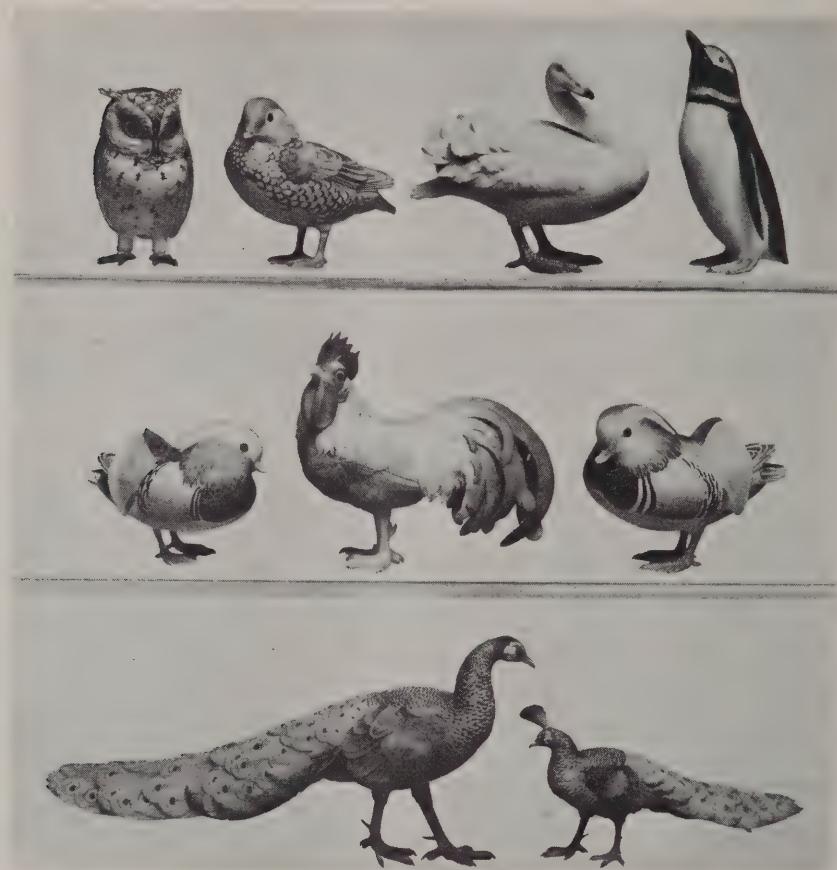
## 40. TEN JAPANESE CARVED IVORY ANIMAL FIGURINES

Two polar bears, two giraffes, hog, two reindeer, rhinoceros, wolf and Malayan bear; in varying poses. [Lot.] (N. Y. *Private Collector*) *Heights 1¼ to 4½ inches*

## 41. THREE JAPANESE CARVED AND TINTED IVORY BIRD STATUETTES

Rooster in resplendent plumage, and two short-billed water birds; delicately tinted in naturalistic colors. [Lot.] (N. Y. *Private Collector*) *Heights 2½ to 4½ inches*

[See illustration on the following page]



TOP ROW: NUMBER 43

AT CENTRE: NUMBER 41

BELOW: NUMBER 42

*160 -* 42. FOUR JAPANESE CARVED AND TINTED IVORY BIRD STATUETTES

Two pheasants, and two exotic peacocks; finely carved and realistically colored. One crest missing. [Lot.] (N. Y. Private Collector)

*Lengths 5 1/4 to 11 inches*

[See illustration of two]

*130 -* 43. SIX JAPANESE CARVED AND TINTED IVORY BIRD STATUETTES

Owl, penguin, swan, two geese, and a water bird; finely carved and naturalistically tinted. [Lot.] (N. Y. Private Collector) *Heights 2 1/4 to 4 1/2 inches*

[See illustration of four]

## 44. FIVE JAPANESE AND CHINESE CARVED AND TINTED IVORY CABINET FIGURINES

Pair *Fu* lions, two Buddhas seated on lotus thrones, and a square seal surrounded by three *shi tzu* playing with *ling chih* fungus. [Lot.] (N. Y. Private Collector) *Heights 2½ to 4 inches*

## 45. FOUR JAPANESE AND CHINESE CARVED AND TINTED IVORY ORNAMENTS

Buddha's-hand citron, a maiden holding a vase with a child at her side, a *netsuke* of a ghost with child, and a snuff bottle in the form of a maiden with fan, mounted on a horse. [Lot.] (N. Y. Private Collector) *Heights 3¼ to 4 inches*

## 46. SIX JAPANESE CARVED AND TINTED IVORY BIRD STATUETTES

Toucan, two geese, two penguins, and an ostrich; delicately tinted and in varying poses. [Lot.] (N. Y. Privately Collector) *Heights 2½ to 4 inches*

## 47. TWO JAPANESE CARVED IVORY GROUPS

A flower vendor and his small son standing behind a large basket filled with floral stems; and a skull entwined with a snake, lizard, and two frogs. [Lot.] (N. Y. Private Collector) *Heights 2¼ and 3½ inches*

## 48. SIX JAPANESE CARVED AND TINTED IVORY BIRD FIGURINES

Penguin, toucan, ostrich, pheasant, duck, and a water bird; realistically carved and colored. [Lot.] (N. Y. Private Collector) *Lengths 2¾ to 5 inches*

## 49. SIX JAPANESE CARVED AND TINTED IVORY BIRD FIGURINES

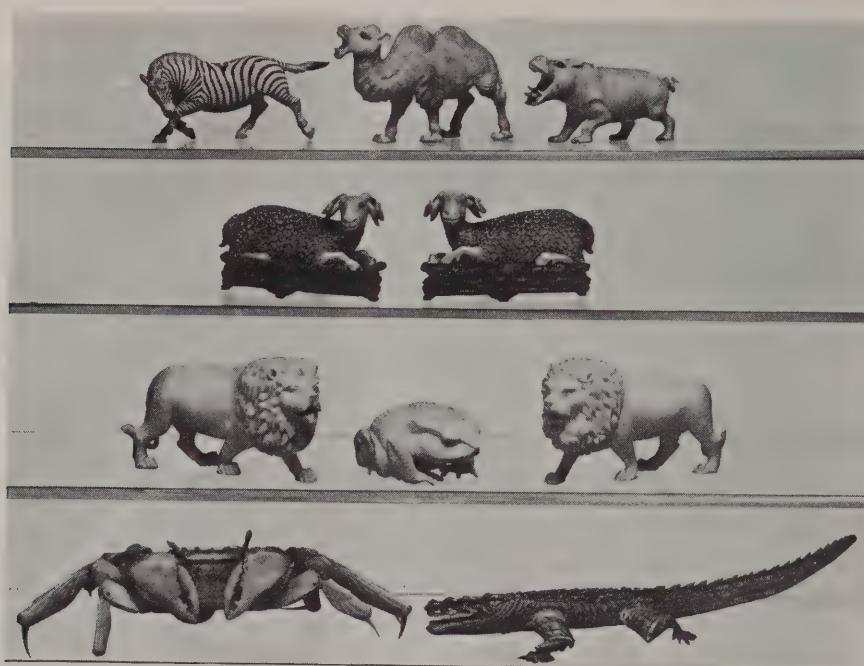
Goose, pheasant, pea fowl, two plovers, and a passerine bird; finely carved and naturalistically colored. [Lot.] (N. Y. Private Collector) *Lengths 3 to 5¼ inches*

## 50. SIX JAPANESE CARVED AND TINTED IVORY ANIMAL FIGURINES

Giraffe, lion, water buffalo, camel, elephant in combat with two lions, and a boar trampling a hare. [Lot.] (N. Y. Private Collector) *Lengths 2 to 6 inches*

## 51. THREE JAPANESE AND CHINESE CARVED IVORY ANIMAL STATUETTES

Pair *kirin* on rustic bases; and a recumbent *Fu* lion with brocade ball and four playful cubs. [Lot.] (N. Y. Private Collector) *Heights 3 to 4½ inches*



TOP ROW: NUMBER 55

SECOND ROW: NUMBER 54

THIRD ROW: NUMBERS 52-56-52

BELOW: NUMBER 53

55 -

52. PAIR JAPANESE CARVED IVORY STATUETTES OF LIONS  
Walking lion with heavy mane. (N. Y. Private Collector)

Length 5 inches

[See illustration]

55 -

53. FOUR JAPANESE AND OTHER CARVED IVORY ORNAMENTS

Crawling crocodile, two articulated crabs, and a Buddha's-hand citron. Minor imperfections. [Lot.] (N. Y. Private Collector) Lengths 5 to 12½ inches

[See illustration of two]

100 -

54. TWO PAIRS JAPANESE CARVED AND TINTED IVORY STATUETTES OF RAMS  
Reclining figure with turned head, tightly curled coat of wool. Have stands.  
(N. Y. Private Collector) Length 4 inches

[See illustration of two]

## 55. SIX JAPANESE CARVED IVORY ANIMAL FIGURINES

Playful zebra, hippopotamus, rhinoceros, camel, tiger attacking a crocodile, and a boar with reptile. One repaired. [Lot.] (N. Y. *Private Collector*)

Lengths 3½ to 5 inches

[See illustration of three]

## 56. SIX JAPANESE CARVED IVORY ANIMAL FIGURINES

Two toads, bull, hog, rhinoceros, and a camel. [Lot.] (N. Y. *Private Collector*)

Lengths 3 to 3½ inches

[See illustration of one]

## 57. CHINESE CARVED IVORY HEAD OF A BODHISATTVA Early Ming

With benign expression, the hair arranged in ringlets. Shows traces of red pigment. Repaired. Has stand. (N. Y. *Private Collector*) Height 4 inches

## 58. FOUR JAPANESE CARVED IVORY ANIMAL GROUPS

Walking ox, boar attacking a leopard, leopard attacking a monkey, and a snake striking a monkey. [Lot.] (N. Y. *Private Collector*) Length 4 to 6¼ inches

## 59. THIRTEEN JAPANESE TINTED IVORY CARVINGS OF FRUIT

Three cherries, two apples, banana, two tangerines, tomato, pomegranate, melon, group of two figs, and a snuff bottle in the form of an ear of corn; some partly peeled; naturalistically carved and tinted. [Lot.] (N. Y. *Private Collector*)

## 60. TEN JAPANESE TINTED IVORY CARVINGS OF FRUIT

Banana, two tangerines, two apples, strawberry, kumquat, pomegranate, quince, and a group of four peanuts; some partly peeled; naturalistically carved and tinted. [Lot.] (N. Y. *Private Collector*)

## 61. TWO CHINESE CARVED IVORY FIGURINES OF ARTISANS

Riot holding a staff and with one foot raised on a basket, and a wood cutter with a bundle of faggots and an axe. Have stands. (Rosenthal) Height 5¾ inches

## 62. SIX JAPANESE CARVED IVORY ANIMAL FIGURINES

Running zebra, two hippopotami, one tinted; and three lions in varying poses. [Lot.] (N. Y. *Private Collector*) Lengths 4 to 7 inches

## 63. TWO CHINESE CARVED IVORY BOATING GROUPS

Sampan bearing figures of warriors, maidens, and sages under canopies; and a river boat with five figures smoking, steering, etc. One has stand. [Lot.] (N. Y. *Private Collector*) Lengths 6 and 6½ inches



TOP ROW: NUMBER 65

AT CENTRE: NUMBER 66

BELOW: NUMBER 64

215-

64. THREE CHINESE CARVED IVORY STATUETTES

Two standing figures of warriors, holding halberds and dressed in armor; and a maiden with a lotus branch and a fan. Have stands. (Rosenthal)

*Heights 9 3/4 to 11 1/2 inches*  
[See illustration]

65. THREE CHINESE CARVED IVORY STATUETTES OF KUAN TI AND LIU PEI  
*XVIII Century*

Two standing figures of the God of War, one holding a spear, the other with a drawn sword; and Liu Pei dressed in his battle accoutrements. Have stands. (Rosenthal)

*Heights 9½ and 10 inches*

[See illustration]

## 66. TWO CHINESE CARVED IVORY STATUETTES OF AMAZONS

Finely carved female figures in armor, one holding a spear and with a sword and arrows, the other with sword and halberd. (Rosenthal) *Height 12 inches*

[See illustration]

## 67. TWO CHINESE CARVED IVORY AND TEAKWOOD BUSTS

Heads of a Bodhisattva with figural crown and a philosopher with long wispy beard; on ebonized teakwood bust supports. [Lot.] (N. Y. Private Collector)

*Heights 6 and 8 inches*

## 68. JAPANESE FINELY CARVED IVORY FAN CASE

In two parts, the sheath carved with a court view depicting an audience scene with two *menuki* figures in gold within a heavily draped interior. Small crack. (N. Y. Private Collector) *Length 8½ inches*

## 69. CHINESE CARVED IVORY STATUETTE OF KUAN TI

Armed and helmeted God of War standing and leaning on the hilt of his sword. Has stand. (N. Y. Private Collector) *Height 9¼ inches*

## 70. CHINESE CARVED IVORY STATUETTES OF A SAGE

Tall, laughing figure with long beard and flowing tasseled robes; has galleried stand. (N. Y. Private Collector) *Height 9¾ inches*

## 71. THREE CHINESE CARVED IVORY STATUETTES OF THE STAR GODS

Tall slender figures of the Star Gods, Shou-hsing, Lu-hsing, and Fu-hsing, all holding their attributes. (Rosenthal) *Heights 10 and 10½ inches*

## 72. CHINESE CARVED IVORY TUSK

Interior carved and undercut in relief with a mountain landscape with numerous figures of maidens, sages, and children under pavilions and trees; the reverse with figures under a pine tree, and with lengthy inscription. Has stand. (Rosenthal)

*Height 14½ inches*

## 73. FIVE JAPANESE AND CHINESE CARVED IVORY CABINET ORNAMENTS

Two *netsuke* skulls, a handle in the form of a hand grasping a serpent, necklace consisting of nineteen skulls, and a long cigarette holder carved with dragons. [Lot.] (N. Y. Private Collector)

65 - 74. SIXTEEN SMALL JAPANESE CARVED AND TINTED ANIMAL GROUPS AND FIGURINES

Six seals composing three groups, four penguins mounted on two alabaster 'ice' bases, and eleven miniature penguin figures. [Lot.] (N. Y. *Private Collector*)

75 - 75. EIGHT JAPANESE AND OTHER CARVED AND TINTED IVORY ANIMAL FIGURINES

Pair *Fu* lions, pair of *kylin*, water ox, zebra, and two giraffes. [Lot.] (N. Y. *Private Collector*) *Heights 1 1/2 to 3 3/4 inches*

80 - 76. TEN JAPANESE CARVED AND TINTED IVORY ANIMAL FIGURINES

Four spotted and other deer, a fawn, mountain goat, hippopotamus, two monkeys eating, and a monkey astride a spotted deer. [Lot.] (N. Y. *Private Collector*) *Heights 1 to 3 inches*

50 - 77. SIXTEEN SMALL JAPANESE AND OTHER CARVED AND TINTED IVORY MINIATURE ANIMAL FIGURINES

Five bears, stork, horse, kangaroo, dachshund and two puppies, two oxen, water buffalo, rhinoceros, giraffe, and a mountain goat. [Lot.] (N. Y. *Private Collector*) *Heights 1 to 2 inches*

80 - 78. TWENTY-SIX JAPANESE CARVED AND TINTED IVORY MINIATURE ANIMAL AND OTHER FIGURINES

Collection of elephants, fowl, domestic animals, horses, ryots, etc., in varying poses. [Lot.] (N. Y. *Private Collector*)

JAPANESE LACQUER MEDICINE-CASES (INRO) AND BOXES

55 - 79. DECORATED SHIBUICHI LACQUER INRO WITH NETSUKE

Sketched in black with groups of crows, on a *shibuichi* lacquer ground signed with *kakihan* of Toyo; with lacquered metal *netsuke*. (N. Y. *Private Collector*)

80 - 80. THREE DECORATED LACQUER AND IVORY INRO, WITH IVORY NETSUKE  
*XVII-XIX Century*

In black and gold lacquer, depicting a warrior racing along a river shore beside a pine tree, *Fu*-dog *netsuke*; *taka-makiye*, depicting a summer palace animated with figures, with figural *netsuke*; and an ivory inro carved with a genie invoking Kaminari-sami, god of Thunder, with horse *netsuke*. [Lot.] (N. Y. *Private Collector*)

80 - 81. INLAID BLACK AND GOLD LACQUER INRO, WITH NETSUKE

*XVIII Century*

Depicting the dreaming Rosei holding a transparent fan before his face; in gold and red lacquers heightened with mother-of-pearl, on a black ground. Signed Kajikawa. With carved ivory figural *ojime* and *netsuke*. (N. Y. *Private Collector*)

## 82. TWO DECORATED TOGIDASHI LACQUER INRO, WITH NETSUKE

*XVII-XIX Century*

Decorated with particolored and gilded court ladies, and iris motives, on black and deep chestnut brown grounds, respectively; with varying *ojime* and *netsuke*. [Lot.] (N. Y. *Private Collector*)

83. TWO DECORATED BLACK AND OLIVE GREEN LACQUER INRO  
WITH NETSUKE

One lacquered with sagittaria motives in gold and silver on a black ground; and one with covered cups, signed Zeshin; have lacquered *netsuke*. [Lot.] (N. Y. *Private Collector*)

## 84. THREE DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE

*Late XVIII Century*

One applied with tablets of calligraphic characters on a *kirikane* ground, *Fujin* *netsuke*; the others decorated in *guri*, one embossed with medallions of turtles, crane, hens, and Flowers of the Seasons, with crab-and-turtle-on-log *netsuke*, the other depicting apes in a summer pavilion and peach tree, with figural *netsuke*. [Lot.] (N. Y. *Private Collector*)

## 85. GOLD LACQUER AND MOTHER-OF-PEARL INRO WITH NETSUKE

Inlaid with mother-of-pearl chrysanthemum sprays and birds on a finely speckled gold ground; with cloisonné *ojime* and carved nut *netsuke*. (N. Y. *Private Collector*)

[See illustration]

## 86. TOGIDASHI BROWN LACQUER INRO WITH NETSUKE

*XVIII Century*

Decorated with a duck and flying goose in minutely flecked gold and silver, on a nut brown lacquer ground; with *ojime* in *shibuichi*, and tinted ivory and metal *netsuke*, signed Jokasai. (N. Y. *Private Collector*)

[See illustration]

## 87. TWO DECORATED BLACK AND BROWN LACQUER INRO

*XVIII Century*

One with black ground and gilded ivory vines, signed Shunjaku; and one with deep brown ground and floral motives, in gold, red and brown, signed Ritsuo; with ivory and lacquer *netsuke*. (N. Y. *Private Collector*)

[See illustration of one]

## 88. INLAID BLACK AND GOLD LACQUER INCENSE BOX, BY RITSUO

*Early XVIII Century*

Small rectangular box, decorated in *nashiji* lacquer inlaid in mother-of-pearl and porcelain, and depicting a beach scene with hut, the sides with *chidori* flying above waves. Signed Ritsuo. (N. Y. *Private Collector*) *Length 2 3/4 inches*

[See illustration]

*Illustration of numbers 85 to 88 inclusive appears on the following page*



TOP ROW: NUMBERS 87-86-85

BELOW: NUMBERS 88-90-89

100 -

89. DECORATED BLACK AND GOLD LACQUER TABACCO POUCH  
(TABAKO-IRE), WITH NETSUKE

Depicting at waist length Ikkin Saigo with pilgrim's hat, staff and rabbit, in gold, gray and brown lacquers on a black ground; with *shibuichi* bead and teak-wood netsuke. Signed Zeshin. (N. Y. Private Collector)

[See illustration]

130 -

## 90. PIGSKIN TOBACCO POUCH, WITH GOLD CLASP AND NETSUKE

*XVII Century*

Attractive greenish gray pouch with gold medallion clasp depicting Girogin and crane in relief, signed Monchika; with carved ivory *netsuke* having pierced and inlaid gold bird and peony centre; cloisonné enamel *ojime*. (N.Y. *Private Collector*)

[See illustration]

40 -

## 91. TWO SMALL IRON AND CHIRI-JI LACQUER ROUND BOXES

Iron box with 'tiled' cover, a farmer's hoe and silver snowflakes in relief; and a lacquer box embossed with log rafts and floral motives. Minor imperfections. [Lot.] (N. Y. *Private Collector*)

110 -

## 92. OLIVE BROWN AND GOLD LACQUER TEA JAR (NATSUME), AND A SHIBUICHI SCOOP

Oblate box, decorated with gourds and leaves in gold lacquer and mother-of-pearl, the ivory-tipped cover signed Zeshin; and an inscribed *shibuichi* tea scoop, signed Kerusato. [Lot.] (N. Y. *Private Collector*)      Diameter 3½ inches

85 -

93. FIVE SMALL GOLD-DECORATED LACQUER BOXES      *XVII-XIX Century*

*Nashiji* lacquer sectional box reserved with Sakai crests; iron gray box picturing Daikoku; dark brown tea jar; and a pair of small inlaid *nashiji* lacquer boxes. [Lot.] (N. Y. *Private Collector*)

300 -

## 94. THREE DECORATED BLACK LACQUER TOBACCO POUCHES (TABAKO-IRE), WITH NETSUKE

Two black and gold pouches with chrysanthemum and dandelion motives in low relief; and a black pouch with *taka-makiye* eggplant decoration heightened in gold and red; all with *netsuke*. Signed Zeshin. (N. Y. *Private Collector*)

50 -

## 95. SET OF THREE DECORATED RED AND GOLD LACQUER SAKÉ CUPS

*Early XIX Century*

Exquisitely decorated with *nō* performers in dramatic poses and shaded gold robes, on red and gold grounds. Signed Ukiune. [Lot.] (N. Y. *Private Collector*)      Diameters 4 to 4½ inches

96. SET OF THREE RED AND GOLD LACQUER SAKÉ CUPS

*Early XIX Century*

60 -

Decorated with views on the Tokaido, one affording a glimpse of Fujiyama; captioned, and signed Kajikawa Toshusai. In case. [Lot.] (N. Y. *Private Collector*)

60 -

97. DECORATED BLACK AND GOLD LACQUER MINIATURE CABINET  
(KO-DANSU)

Rectangular box with engraved silver fittings and end door opening to three drawers; decorated in gold and silver *nashiji* lacquer and *kirikane* inlay, with mountainous landscapes and streams. (N. Y. *Private Collector*)

*Length 4 3/4 inches*

[See illustration]

55 -

98. DECORATED GOLD LACQUER SWEETMEAT BOX (KWASHI-KI)

*Early XVIII Century*

Two-section box with tray and deeply valanced quatrefoil cover; decorated in low relief with sprays of wild grasses and field flowers, highlighted in silver lacquer; *nashiji* lacquer interior. (N. Y. *Private Collector*) *Length 6 inches*

[See illustration]

225 -

99. DECORATED TOGIDASHI LACQUER WRITER'S BOX (SUZURI-BAKO)

*Early XIX Century*

The cover decorated in minutely speckled silver and gold with a medallion depicting Toba on his mule, the interior with bamboo groves; fitted with tray, ink slab and *nashiji* lacquer 'nugget' coupe. Signed Homin. Has brocade case. (N. Y. *Private Collector*) *Length 7 3/4 inches*

Collection of Malcolm MacMartin, Esq.

[See illustration]

35 -

100. DECORATED BLACK AND GOLD LACQUER INCENSE BOX

*XVIII Century*

Narrow rectangular box in two sections, the black ground overlaid by an in-floriated prunus trellis in gold and silver lacquers. (N. Y. *Private Collector*)

*Length 8 1/2 inches*

[See illustration]



TOP ROW: NUMBERS 101-99-100

BELOW: NUMBERS 98 AND 97

100 -

## 101. DECORATED BLACK AND GOLD LACQUER DESPATCH BOX

*Late XVIII Century*

The cover decorated in red, gold and silver lacquers with five dancing Genroku figures, heightened with mother-of-pearl. Signed Toju. (N. Y. Private Collector)

*Length 8½ inches*

[See illustration]

40-

102. GOLD LACQUER MINIATURE RELIQUARY, INLAID WITH  
MOTHER-OF-PEARL*XVIII Century*

Miniature shrine with flaring roof and pole finial, inset with arched windows revealing sacred relics; on lotus base and inlaid stepped plinth. (N. Y. Private Collector)

*Height 6½ inches*



[NUMBER 103]

375-  
**103. DECORATED 'TORTOISE-SHELL' LACQUER WRITING BOX  
(SUZURI-BAKO)**

*XVII-XVIII Century*

Brass-bound cover decorated in *taka-makiye* with Shohaku and his ox in red and gold, the underside with a pagoda spire and silver crescent moon, on a rich brown lacquer ground; fitted interior. Has brocade case. (N. Y. Private Collector)

*Length 11 1/4 inches*

[See illustration]

90-  
**104. THREE DECORATIVE LACQUER TOBACCO POUCHES (TABAKO-IRE)**

*XVIII-XIX Century*

Black and gold, dark brown, and castanet-form pine pouches, decorated respectively with hat, temple gong and gilded vine motives; with cognate *ojime* and *netsuke*. All signed. [Lot.] (N. Y. Private Collector)



[NUMBER 106]



[NUMBER 105]

300 -

## 105. DECORATED NASHIJI LACQUER WRITER'S BOX (SUZURI-BAKO)

*Late XVIII Century*

Oblong box, the cover lacquered in gold and rose with a prunus shrub and hedge, the interior with a screen in a dressing alcove, and cat on a *mura-nashiji* ground; fitted with trays, ink slab, and a *shibuichi* coupe signed Ryomondo. (N. Y. Private Collector)

*Length 9½ inches*

[See illustration]

675 -

## 106. FINE DECORATED BRONZE-GREEN LACQUER WRITER'S BOX

(SUZURI-BAKO)

Cushion-form box, the cover decorated in low relief with gold, dark green and *burgauté* lacquers depicting folded textiles and paulownia leaves on a green ground simulating patinated bronze, the fitted interior decorated with dolls, and a battledore; has ink slab, dual shuttlecock metal coupe, and two brushes. Signed Zeshin. Has brocade case. (N. Y. Private Collector)

*Length 8¾ inches*

[See illustration]

107. THREE NASHIJI AND OTHER LACQUER DECORATIVE ARTICLES

XVIII-XIX Century

70. *Nashiji* lacquer sectional box, miniature tabouret; and box with cover inlaid with still life in *shibuichi* and mother-of-pearl. [Lot.] (N. Y. Private Collector) *Lengths 4 to 5½ inches*

108. BLACK AND GOLD LACQUER WRITING BOX (SUZURI-BAKO)

*Circa 1800*

25. Rectangular covered box, decorated with a landscape vignette, the fitted interior in *nashiji* lacquer. Has case. (N. Y. Private Collector) *Length 9 inches*

109. TWO NIRE- AND NATSU-WOOD COLLECTOR'S CABINETS XVII Century

50. Elmwood box of eleven small drawers, with pierced iron fittings; and a smaller pine box of seven drawers. [Lot.] (N. Y. Private Collector) *Lengths 14¼ and 11¾ inches*

110. BLACK LACQUER COLLECTOR'S CABINET

70. Rectangular case in mirror black lacquer, with silver and iron fittings, the removable front revealing five plain pine drawers. (N. Y. Private Collector) *Length 13¼ inches*

111. INLAID BLACK AND GOLD LACQUER COLLECTOR'S CABINET

95. Rectangular cabinet with three graduated drawers; inlaid with mother-of-pearl and decorated with gold insect and grass motives, the interior with a landscape. *Tanzu* type. (N. Y. Private Collector) *Length 15½ inches*

112. GOLD LACQUER BUDDHISTIC SHRINE

XVII Century

35. Robed figure of the Buddha, of Kamakura type, squatting on a round lotus throne before spatulate scrolled canopy; in a folding black lacquer shrine with bronze mounts and gilded interior. (N. Y. Private Collector) *Total height 25½ inches*

113. TWO DECORATED LACQUER WATER POTS (MIZU-SACHI)

XVIII-XIX Century

35. Cylindrical pots with flat covers; one decorated in silver and gold with pines and clouds; the other with gold *mon* of Matsudaira, on a black ground. [Lot.] (N. Y. Private Collector) *Heights 4½ and 10½ inches*

114. DECORATED NASHIJI LACQUER SMALL CABINET (KO-DANSU)

Early XIX Century

35. Rectangular cabinet with five graduated front drawers; allover floral decoration in gold, silver and red lacquers on a *nashiji* ground. (N. Y. Private Collector) *Length 8¼ inches*

25-

## 115. DECORATED PINE BOWL, AND CEDAR POEM STAND

Low platform stand with bracket feet, the rubbed top inlaid with prunus branches in lead and mother-of-pearl, the underside lacquered black; and a pomegranate-lacquered pine bowl, signed Zeshin. Minor imperfections. [Lot.] (N. Y. Private Collector)

Lengths 20 $\frac{1}{4}$  and 8 inches

26-

## 116. EIGHT DECORATED LACQUER AND OTHER COSTUME ARTICLES

Three gold and black lacquer combs and two hairpins, signed; and three gilded and silvered paper-foil fans decorated with landscapes and floral motives. [Lot.] (N. Y. Private Collector)

120-

JAPANESE SWORD-GUARDS (TSUBA), METALWORK  
AND DECORATIVE OBJECTS

120-

## 117. TWO RARE IRON AND LACQUERED LEATHER TSUBA

*Mokko* iron guard, inlaid with *shibuichi* Fujiyama peak above pierced clouds, signed Miochin Muneharu; and a simulated iron *tsuba* lacquered with a gilded deer, signed Zeshin. [Lot.] (N. Y. Private Collector)

70-

## 118. FIVE SHAKUDO, SHIBUICHI AND IRON TSUBA XVI-XIX Century

Wrought with pierced, inlaid and relief motives including flying storks, carp, magnolia and pine; one attributed to Kaneiye I. All signed. [Lot.]

50-

## 119. FIVE SHAKUDO AND IRON TSUBA

XVII-XIX Century

Oval *shakudo* guard wrought with peonies in relief, and four round and *mokko* iron guards, including one with gold and silver inlays of flying birds and waves, with geese in negative relief. Three signed. [Lot.] (N. Y. Private Collector)

50-

## 120. SIX IRON TSUBA

XVI-XIX Century

Round and oval guards with pierced and inlaid motives of *ho-wo*, landscapes and iris, and including one with geese, by Kaneiye. Three signed. [Lot.] (N. Y. Private Collector)

30-

## 121. EIGHT IRON TSUBA

XVI-XIX Century

Varied assortment including a sixteenth century round guard pierced with women's hats and inlaid with *sentoku* constellations, the remainder chiefly with floral and dragon motives. Three signed. [Lot.] (N. Y. Private Collector)

122. WROUGHT IRON AND SILVER CIGARETTE BOX

Oblong box, the cover wrought in relief and inlaid with perched crows beneath a crescent moon, the interior silver-lined; signed Natsuo. Together with a wrought iron articulated wasp. [Lot.] (N. Y. Private Collector)

Length 4 3/4 inches

160 -

123. WROUGHT IRON ANIMAL STATUETTE

Engaging figure of a seated rat holding a nut in its forepaws; rich dark patina. Signed Yamada. (N. Y. Private Collector)

Length 5 1/4 inches

30 -

Paris Exposition, 1900

25 -

124. CARVED AND PAINTED ANIMALISTIC Nō MASK

XVIII Century

Fox-head mask with slant eyes and gaping mouth; painted gray and umber. Repaired. Has brocade case. (N. Y. Private Collector)

125. SHORT SWORD (WAKIZASHI), WITH FOUR SCABBARDS

XVII-XVIII Century

Cord-wound sharkskin handle, slightly imperfect, with *shakudo* bird and animal fittings; has plain *shirasaya* hilt, and three black lacquer scabbards, one decorated with gold and silver *chidori*, and equipped with *kozuka* and *kogai*. The mounts of later date. Have brocade cases. [Lot.] (N. Y. Private Collector)

126. COLLECTION OF SWORD FITTINGS

Eight *fuchi-kashira*; seven *habaki*, six *kozuka* handles, two *kogai*, and a bird-form *menuki*; exquisitely worked in various metals with floral and figural designs, all inlaid, many signed. Includes several pairs. [Lot.] (N. Y. Private Collector)

360 -

127. FOUR JAPANESE AND OTHER CABINET ORNAMENTS

Pair of Mongolian burlwood and silver-plated bowls; Chinese bronze flat-iron; and a Japanese long sword (*katana*). [Lot.] (N. Y. Private Collector)

55 -

JAPANESE KO'SSU TAPESTRY GIFT CLOTHS  
AND OTHER TEXTILES

128. SEVEN KO'SSU SILK AND GOLD TAPESTRY PURSES (KAMI-IRE)

Assorted purses in attractive colors, patterned with floral, marine, dragon and butterfly motives. Minor imperfections. [Lot.] (Schraubstadter)

40 -

20. 129. FOUR KO'SSU SILK AND GOLD TAPESTRY GIFT CLOTHS (FUKUSA)  
Woven in soft colors with Girojin and his deer, a group of *kakemono* and *makemono*, lacquer hexagonal boxes, and a vignette of pine and cranes; on old gold and green grounds. (*Schraubstadter*) *About 25 x 28 inches*

21. 130. SIX KO'SSU SILK, GOLD AND SILVER TAPESTRY GIFT CLOTHS (FUKUSA)

Four with varying blue grounds patterned with lacquer boxes, a calligraphic figure, books, and butterflies at a brook; and two with brown and pea green grounds, depicting utensils and precious symbols. [Lot.] (*Schraubstadter*) *About 24 x 26 inches*

51. 131. SIX KO'SSU SILK, GOLD AND SILVER TAPESTRY GIFT CLOTHS (FUKUSA)

Illustrating Fujiyama with Longevity symbols; Girojin astride the turtle; a cock on a floating drum; a group of turtles; pair of crayfish; and Giotomba, the spirits of the Pine, within a cartouche; blue grounds. (*Schraubstadter*) *About 25 x 27 inches*

132. FOUR KO'SSU SILK AND GOLD TAPESTRY GIFT CLOTHS (FUKUSA)

Large and smaller matching white *fukusa*, patterned with paulownia shrubs and birds, the reverse with a gold *sagittaria mon*, orange ground; and two with gold grounds, displaying *kakemono*, and a medallion figure of Girojin. [Lot.] (*Schraubstadter*) *20 to 29 inches x 21 to 27 inches*

43. 133. FOUR KO'SSU SILK AND GOLD TAPESTRY GIFT CLOTHS (FUKUSA)

A pair woven with yellow-green treasure sacks and flying cranes; and two with fans and lacquer boxes; on lapis and sky blue grounds. Lined and interlined. (*Schraubstadter*) *About 25 x 28 inches*

45. 134. SIX KO'SSU SILK AND GOLD TAPESTRY GIFT CLOTHS (FUKUSA)

Woven in shaded crimson and green with vases and clusters of peonies and other blossoms, pheasants, etc., on *tête de nègre*, old gold, sage green and gray grounds. Two lined and interlined. (*Schraubstadter*) *About 25 x 28 inches*

51. 135. FOUR KO'SSU SILK, GOLD AND SILVER TAPESTRY GIFT CLOTHS (FUKUSA)

Depicting on lapis blue grounds the mounted poet Narahira; Oshikio on a crane; Giotomba, the spirits of the Pine; and Urashima and his turtle. Lined and interlined. (*Schraubstadter*) *About 25 x 28 inches*

[See illustration of one on the following page]



[NUMBER 135]



[NUMBER 136]

136. FOUR KO'SSU SILK AND GOLD TAPESTRY GIFT CLOTHS (FUKUSA)

Two depicting Girojin with his deer; one illustrating the story of Shiba-onko, and one with the Three Star Gods. Woven in pastel colors outlined with metallic thread, on blue grounds. (*Schraubstadter*) *About 25 x 28 inches*

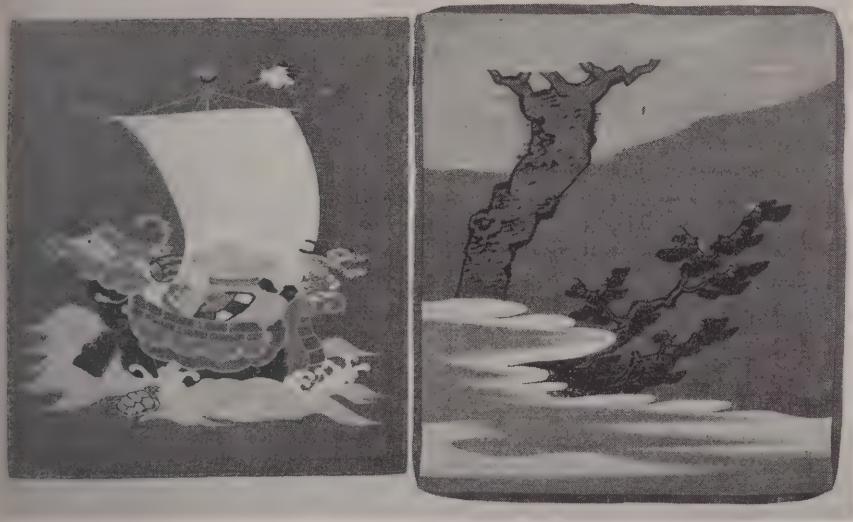
[See illustration of one]

137. SIX KO'SSU SILK, GOLD AND SILVER TAPESTRY ALTAR CLOTHS (UCHISHIKI)

Woven with diagonal designs of deities, mythological animals, cranes, and blossoms in bright tones of green, crimson, blue and old gold, on varying grounds. Minor imperfections. (*Schraubstadter*) *About 25 x 27 inches*

138. SIX KO'SSU SILK, GOLD AND SILVER TAPESTRY ALTAR CLOTHS (UCHISHIKI)

Type of the preceding, all with varying designs. Minor imperfections. (*Schraubstadter*) *25 x 27 inches*



[ NUMBER 139 ]

40 -  
**139. FOUR KO'SSU SILK GOLD AND SILVER TAPESTRY GIFT CLOTHS (FUKUSA)**

Woven in bright shades of blue, red and green with metallic highlights, two depicting the treasure ship on lapis blue grounds; one with cranes flying before the sun; and one with a gnarled and fruited tree. (*Schraubstadter*)

*About 25 x 28 inches*

[See illustration of two]

55 -  
**140. SIX KO'SSU SILK AND GOLD TAPESTRY GIFT CLOTHS (FUKUSA)**

All woven with figural motives including Urashima and his turtle, the spirits of the pine, the Empress Yingo with dignitaries, and three scenes; colorfully woven on sky blue grounds. Lined and interlined. [Lot.] (*Schraubstadter*)

*About 27 x 29 inches*

45 -  
**141. SIX KO'SSU SILK, GOLD AND SILVER TAPESTRY SMALL ALTAR CLOTHS (UCHISHIKI)**

Woven in the characteristic diagonal fashion with varying pastel colored designs including dragons, cranes, peonies, etc., one depicting Rin-po the poet, with attendant. Minor imperfections. (*Straubstadter*)

*About 27 x 25 inches*

30 - 142. FOUR KO'SSU SILK AND GOLD TAPESTRY SMALL ALTAR CLOTHS (UCHISHIKI)

Woven with diagonally opposed patterns featuring dragons, *ho-wo* birds and peonies, in bright colors highlighted with gold thread. Minor imperfections. [Lot.] (*Schraubstadter*)

*About 25 x 27 inches*

35 - 143. FOUR KO'SSU SILK AND SILVER TAPESTRY GIFT CLOTHS (FUKUSA)

Patterned with groups of black and white flying cranes, symbolic of Longevity, on somewhat varying blue grounds. Two lined and interlined. (*Schraubstadter*)

*About 25 x 27 inches*

55 - 144. SIX KO'SSU SILK, GOLD AND SILVER TAPESTRY GIFT CLOTHS (FUKUSA)

Two patterned with pairs of fowl; the remainder with storks, cranes, and the Precious Things; woven in bright pastel tones on varying grounds. Minor imperfections. (*Schraubstadter*)

*About 25 x 27 inches*

45 - 145. TWO KO'SSU SILK AND GOLD TAPESTRY ALTAR CLOTH (UCHISHIKI)

Woven with bold designs of phoenixes, *Fu* lions and a dragon, on somewhat varying backgrounds of crimson, blue, and gold cloud motives. Minor imperfections. (*Schraubstadter*)

*50 and 52 inches square*

20 - 146. FOUR KO'SSU SILK AND GOLD TAPESTRY SASH (OBI)

Patterned with varying designs incorporating phoenixes, peonies, dragons and cloud motives in warm tones of purple, blue, green and old gold.

*About 5 feet x 12 inches*

30 - 147. KO'SSU SILK AND GOLD TAPESTRY HANGING TEMPLE HANGING (MIOKURI)

Woven with an apricot landscape roundel with personages and attendants amid blue rockery; old gold border of birds and flowers, and deep blue wool outer border. Lined and interlined. (*Schraubstadter*)

*5 feet 4 inches x 59 inches*

50 - 148. TWO KO'SSU SILK AND GOLD TAPESTRY PRIESTS' ROBES (KESA)

Old gold grounds, patterned in rich shades of blue, green, red and purple with somewhat varying designs of dragons and phoenixes amid cloud motives. Minor imperfections. (*Schraubstadter*)

*6 feet 8 inches x 46 inches*



[NUMBER 149]

90 -

149. KO'SSU SILK AND GOLD TAPESTRY TEMPLE HANGING (MIOKURI)  
Depicting Buddha seated upon a lotus throne, on a recumbent gray elephant, flanked by female attendants, above Girojin and six Sennin, including Gama, with their attributes, all in richly colored robes, on an oyster white ground; brocade border. Lined and interlined. (*Schraubstadter*)

8 feet 2 inches x 5 feet 5 inches

[See illustration]

50 - 150. Two Ko'ssu SILK AND GOLD TAPESTRY PRIESTS' ROBES (KESA)  
One with multicolored cloud-patterned ground interrupted by rosetted crimson squares and roundels of flowers and bats; the other with mulberry ground, boldly woven with waves and peonies centring a flying green peacock. Minor imperfections. (*Schraubstadter*) 6 feet 6 inches and 6 feet 10 inches x 46 inches

50

75 - 151. Ko'ssu SILK AND GOLD TAPESTRY TEMPLE HANGING (MIOKURI)  
Striated sky blue field representing a cove with breaking waves, strewn with varying univalve and bivalve shells in old gold, crimson, emerald green, lapis blue and white, beneath clouds; sage green brocade border. Minor imperfections. (*Schraubstadter*) 12 feet 7 inches x 9 feet 9 inches

75

152. Two GOLD AND SILVER BROCADE PRIESTS' ROBES (KESA)  
*XVII-XVIII Century*  
One with lavender ground and gold-woven roundels; the other sage green with silver lotus motives; pieced according to the canon. [Lot.] (*N. Y. Private Collector*) 6 feet x 45 inches and 56 inches square  
From Komor & Komor, Hongkong

65

153. Ko'ssu SILK AND GOLD TAPESTRY LONGEVITY HANGING  
Woven with a repeated pattern of flying black and beige cranes amid pastel-colored clouds, on a sage green ground. Minor imperfection. (*Schraubstadter*) 22 feet x 21 inches

30

154. CHINESE EMBROIDERED CRIMSON SILK HANGING  
Worked in silk and gold threads with figures of Shou Lao and two bats of Happiness; on damask with small floral pattern. (*N. Y. Private Collector*) 7 feet 6 inches x 48 inches

35

155. CHINESE Ko'ssu LAPIS BLUE SILK AND GOLD TAPESTRY  
MANDARIN ROBE *Ch'ien Lung*  
Woven with five-clawed golden dragons disputing the precious pearl, amid pastel-colored clouds interspersed with bats, lanterns and symbols; deep multi-colored border of crested diagonal waves. Minor imperfections. (*N. Y. Private Collector*)  
From Komor & Komor, Hongkong

40

156. CHINESE Ko'ssu SILK TAPESTRY TEMPLE HANGING (MIOKURI)  
Picturing a conference of three generals beneath prunus boughs in a rocky landscape; woven in muted greens and old gold with accents of shaded blue. Minor imperfections. (*Schraubstadter*) 6 feet 7 inches x 52 inches

15

JAPANESE, SIAMESE AND CHINESE BRONZE, STONE  
AND OTHER SCULPTURES

157. THREE SMALL NARA CARVED AND POLYCHROMED PINE FIGURINES

*XV Century*

Standing figure in bell-sleeved robe, his left elbow crooked, on constricted plinth; shows traces of white, red and black pigment. (N. Y. *Private Collector*)

*Height 4 1/4 inches*

Collection of Bunkio Matsuki, New York, 1910

158. SIAMESE SMALL BRONZE HEAD OF BUDDHA *XV-XVI Century*

Benign expression, with hair in close bosses, and having lanceolate *usnisha*. Traces of rich green patina. Has stand. (Rowe)

*Height 6 inches*

159. TIBETAN GILDED BRONZE LAMAISTIC STATUETTE *XVIII Century*

Seated crowned figure of Jambhala with jewels and scarf upon a throne, holding a mongoose and a citron. (Rowe)

*Height 7 inches*

160. SIAMESE BRONZE HEAD OF A BODHISATTVA *XV-XVI Century*

Attenuated head with pierced ear lobes, surmounted by a flaming jewel; dark patina. Repaired. Has stand. (N. Y. *Private Collector*)

*Height 7 1/2 inches*

Collection of E. Eisenhofer, Bangkok, Siam, 1931

From L. Bernheimer, Munich

161. SIAMESE BRONZE STATUETTE OF A BODHISATTVA *XVI Century*

Serene squatting figure in meditative pose, the head crested with a flaming jewel; lotus base. Dark green patina. (N. Y. *Private Collector*)

*Height 9 1/2 inches*

162. CHINESE SCULPTURED STONE HEAD OF BUDDHA *Early Ming*

Plump oval face with serene expression, and having pyramidal headdress tightly curled in ringlets. Has stand. (Rowe)

*Height 12 1/2 inches*

163. SIAMESE BRONZE STATUETTE OF BUDDHA *XVII Century*

Standing figure with right hand raised in benediction (*abhaya mudra*), and wearing only a skirt with loin belt and flat cloak. Has tiered base. (Rowe)

*Height 20 1/4 inches*

164. CHINESE SCULPTURED AND PAINTED STONE STATUETTE *T'ang*

Seated benign dignitary in loose robes exposing his bare chest, on rude rock base; in dark gray soapstone with traces of white pigment. Some repairs and imperfections.

*Height 28 1/2 inches*

160 - 165. SIAMESE GILDED BRONZE BUDDHISTIC STATUETTE XVII Century  
Erect figure with hands raised in benediction, with high pointed crown, and sumptuously garbed in rich robes with flame decoration in relief; upon a tall dentated five-tiered throne. (Rowe) Height 28 $\frac{3}{4}$  inches

130 - 166. CHINESE CARVED AND POLYCHROMED WOOD STATUETTE OF KUAN YIN Ming  
Serene standing figure in trailing green and crimson robe, holding a covered bowl; rustic base. Small repair; some restoration to color. (Rothwell) Height 30 $\frac{1}{2}$  inches

30 - 167. CHINESE CARVED SOAPSTONE SHRINE FIGURE OF A BODHISATTVA Sui (?)  
Figure seated upon a dais with hands in attitude of benediction, and fronting a petal-shaped shrine carved with flame motives; the reverse incised with a votive inscription apocryphally dated the ninth year of K'ai Huang (591 A.D.) Has stand. (N. Y. Private Collector) Height 13 inches

### CHINESE, TIBETAN AND JAPANESE PAINTINGS

25 - 168. CHINESE PAINTING ON SILK Yuan  
Depicting a lakeshore with geese and a willow tree, inscriptions and signature in the margins; in tones of brown and umber. Together with a small Ming landscape painting on paper. Both mounted as *kakemono*. [Lot.] (N. Y. Private Collector)

169. TIBETAN LAMAISTIC TEMPLE PAINTING XVII-XVIII Century  
Depicting Usnisavijaya, with three heads, bared breast, and eight arms holding attributes, and seated in *dhyanasana* over three minor female Bodhisattvas. Framed. (N. Y. Private Collector) 24 x 17 $\frac{3}{4}$  inches

35 - 170. CHINESE PAINTING ON SILK Late Ming or K'ang Hsi  
Depicting two Star Gods tutoring small children on a terrace, and holding scrolls before a table laden with tablets and utensils. Minor repairs. Framed. (Rowe) 31 x 36 inches

65 - 171. CHINESE PAINTING ON PAPER Late Ming or K'ang Hsi  
Foraging white cock beneath wisteria and chrysanthemum blossoms, in sepia and crimson; with inscriptions. Framed. (L. I. Private Collector) 53 x 29 inches

From Yamanaka & Co., Inc., New York



[NUMBER 172]

50 -

## 172. CHINESE LANDSCAPE PAINTING ON SILK

Ming

The Flirtation. Depicting a mounted youth riding past a compound wall, looking back at a maiden on the balcony of a pavilion; flowering shrubs and trees beside a foot bridge over a watercourse, before mountains. With seal marks. Framed. (N. Y. Private Collector)

35½ x 19 inches

From Kano Oshima, New York

[See illustration]

45 - 173. Two CHINESE PAINTINGS ON SILK XVIII Century  
Panel depicting groups of ladies in a festive scene upon a terrace, and another portraying seven ladies and an attendant examining a *kakemono*. Framed. (*Rowe*)  $42 \times 21$  inches and  $26\frac{1}{2} \times 16\frac{1}{2}$  inches

70 - 174. Two CHINESE FLOWER PAINTINGS ON SILK XVII-XVIII Century  
One with colorful birds near a gnarled pine tree, with large peony blossoms; another with a spray of brick red and white wild roses on a leaf-laden branch, signed Boku Lung Tang. Together with a third displaying blossoms and butterflies, signed Fan-Che of Chung-Ling. (*Rowe*)  $56 \times 21\frac{1}{2}$  inches and  $27 \times 16$  inches

30 - 175. JAPANESE PAINTING ON SILK XVIII Century  
Richly jeweled and clothed Bodhisattva and two attendants standing upon clouds in the presence of two acolytes and a *ho-wo* bird. (*Rowe*)  $5$  feet  $\times 29$  inches

CHINESE AND JAPANESE FURNITURE  
SCREENS AND DECORATIONS

50 - 176. PAIR CHINESE PAINTED AND FROSTED GLASS HEXAGONAL LANTERNS  
Interior painted in colors with a vignette of a lady in a garden; ebonized wood frame. Minor imperfections. (N. Y. *Private Collector*) Height  $11\frac{1}{2}$  inches

110 - 177. CHINESE CARVED IVORY STATUETTE OF KUAN YIN  
MOUNTED AS LAMP XVIII Century  
Standing figure of the Goddess holding a decorated vase; on gilded bronze base. Fitted for electricity, with shade and carved soft jade finial. (N. Y. *Private Collector*) Height  $24\frac{1}{2}$  inches

45 - 178. FAMILLE ROSE PORCELAIN GALLIPOT, MOUNTED AS LAMP *Yung Chêng*  
Painted in the *famille rose* enamels with birds on a branch amid peonies and cherry blossoms. Fitted for electricity, with silk shade. (*Rowe*) Height  $22\frac{3}{4}$  inches

30 - 179. CHINESE DECORATED BLACK AND GOLD LACQUER GUERIDON  
*Yung Chêng*  
Quatrefoil top decorated with a gilded landscape, over a pierced and valanced frieze; angular cabriole legs with cruciform undershelf, gilded with scrolls and frets. Repaired. (L. I. *Private Collector*) Height 29 inches; width 24 inches  
From Yamanaka & Co., Inc., New York

120 - 180. PAIR CHINESE CARVED TEAKWOOD FAN-SHAPED TABOURETS  
Segmental top inset with rose marble, with open frieze over finely carved strap-scrolled brackets and fluted legs. (*Rowe*) Height 20 inches; length 23 inches  
[See illustration of one]



[NUMBERS 180 AND 181]

PAIR FAMILLE ROSE BOTTLES: NUMBER 359

275-

181. ZONSEI DECORATED VERMILION LACQUER ALTAR TABLE *K'ang Hsi*  
Oblong top with carved fret apron between square straight legs; incised and  
polychromed decoration on a vermilion ground of a strap-scrolled floral car-  
touche heightened with colors, the frieze with floral and fret borders. (*Rowe*)

*Height 36 inches; length 41 inches*

[See illustration]

180 - 182. PAIR CHINESE BURLWOOD AND TEAKWOOD SIDE CHAIRS

Serpentine crest rail over rectangular burl paneled splat, with oblong molded seat and angular scrolled front bracket; straight legs with foot rail and box stretchers. Chairs of fine quality. Minor repair. (*Rowe*)

45 - 183. FLAMBÉ RED PORCELAIN DOUBLE-GOURD VASE, MOUNTED AS LAMP

Double-gourd vase, coated with a glaze mottled in slightly varying hues of blood red. Fitted for electricity, with red satin shade. (*N. Y. Private Collector*)

Height 26 inches

50 - 184. FLAMBÉ RED PORCELAIN PYRIFORM JAR, MOUNTED AS LAMP

Ovoglobular jar coated with a rich streaky oxblood glaze. Fitted for electricity, with shade. (*Rowe*)

Height 26 inches

70 - 185. CHINESE CARVED TEAKWOOD TRESTLE-FORM STUDENT'S TABLE

Two-part stand with detachable oblong top, on supports shaped into angular fret scrolls. (*Rowe*)

Height 33½ inches; length 41 inches

20 - 186. JAPANESE CARVED, GILDED AND POLYCHROMED RÂMA  
MOUNTED AS MIRROR

Pyramidal reticulated râma carved with the Three Fruits and bats of Happiness, mounted over a vermilion lacquer mirror. Together with a peony-carved pine râma. (*Rowe*)

Height 50 inches; width 33 inches

45 - 187. JAPANESE DECORATED PAPER TWO-FOLD SCREEN XVII Century

Painted with colorful stems of peonies, chrysanthemums, and morning glories among reeds, and silhouetted against rich golden clouds in a mottled brown ground. Minor repairs. (*Rowe*)

Height 5 feet 2 inches; width 57 inches

45 - 188. JAPANESE DECORATED TWO-FOLD FLORAL SCREEN XVII Century

A series of long flowering leaf stems of cockscombs painted against a dull silver ground in varying shades of red and green, with outer brocade border. Minor repairs. (*Rowe*)

Height 5 feet 8 inches; length 6 feet 2 inches

From Yamanaka & Co., Inc., New York

90 - 189. JAPANESE PAINTED AND DECORATED PAPER SIX-FOLD SCREEN

XVII Century

Depicting a grape arbor, and a multitude of vines bearing hanging fruit and foliage supported by a series of bamboo poles, against a gold-flecked brown background; within a silk brocade border. (*N. Y. Private Collector*)

Height 5 feet 7 inches; length 12 feet 3 inches

[See illustration]



[NUMBER 189]

250 - 190. CHINESE DECORATED VERMILION AND GOLD LACQUER CABINET  
ON STAND *Chia Ch'ing*  
Oblong cabinet with two doors opening to a shelved interior, and decorated in  
black and gold on a vermilion ground with maidens in landscapes and pavilions.  
On table stand with carved *t'ao t'ieh* frieze and square legs. (*Rowe*)  
*Height 5 feet 2 inches; width 35 inches*

25 - 191. TWO CHINESE DECORATED BLACK LACQUER PANELS *Chia Ch'ing*  
Forming a single unit of design with vermilion and gold floral spandrels  
centring a matching scrolled and cusped medallion with an entwined five-  
clawed dragon encircling the flaming jewel. (*Colo. Private Collector*)  
*Height 7 feet; width 44 inches*

130 - 192. CHINESE CARVED ROSEWOOD AND BURLWOOD FOUR-FOLD SCREEN  
INSET WITH BLUE AND WHITE PORCELAIN PLAQUES  
Fret-carved screen divided into burlwood panels centring blue and white por-  
celain plaques painted with landscape, garden, and pavilion scenes; wood base  
panels carved with Hundred Antiques design. (*Rosenthal*)  
*Height 6 feet; length 8 feet*

70 - 193. JAPANESE DECORATED AND GILDED PAPER FOUR-FOLD SCREEN  
*Kano School, XVII Century*  
Depicting a pair of cranes feeding in the presence of a third in flight; gold  
ground with a gold floral brocade outer border. Signed with Kano butterfly.  
Some repairs. (*Rowe*) *Height 6 feet, length 8 feet 2 inches*  
Collection of Professor Michaels

600 - 194. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN  
*K'ang Hsi*  
Decorated in soft rich colors in an ebony ground with a continuous landscape  
showing rockery and flowering trees beside a waterway with a pavilion, and  
depicting numerous figures of Immortals and other divinities passing over  
waves on various vehicles and upon clouds, other Immortals and sages with  
attendants appearing in mountain retreats; within a fret border of floral urns,  
archaic implements, arrangements of flowers and fruit. The reverse with  
matching border framing horizontal rows of calligraphy. Some imperfections.  
(*Colo. Private Collector*) *Height 7 feet 8 inches; length 15 feet 7 inches*

[See illustration]



[NUMBER 194]

55 - 195. JAPANESE PAINTED PAPER SIX-FOLD SCREEN *XVII Century*  
Painted in green, aubergine and sepia with a spreading pine tree against a gilded sky. Repaired. (*L. I. Private Collector*)  
*Height 5 feet 9 inches; length 12 feet*  
From Yamanaka & Co., Inc., New York

60 - 196. PAIR JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREENS *XVIII Century*  
Gilded paper panels applied with fan-shaped panels depicting groups of *daimios*, alternating with panels of calligraphy. Some imperfections. (*N. Y. Private Collector*)  
*Height 5 feet 4 inches; length 13 feet 5 inches*

525 - 197. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN *K'ang Hsi*  
Decorated in rich colors in brown ground with a continuous landscape depicting ladies and children in gardens and open pavilions, with steps leading down to a waterway with boats; framed by a lotus band and border of utensils, and mythological animals. The reverse with varying decorative band and border enclosing a calligraphic inscription. Needs repair; as exhibited. (*Colo. Private Collector*)  
*Height 8 feet 9 inches; length 19 feet 6 inches*

25 - 198. CARVED TEAKWOOD OPEN-FRONT CABINET  
Double cabinet of adjustable open shelves, with frieze of voluted scrollings and branches of peaches, and base skirt of similar scrollings. The sides and back of plywood painted black. (*N. Y. Private Collector*)  
*Height 5 feet 11 inches; width 5 feet 2 inches*  
Collection of Lillian Russell, New York, 1922

25 - 198A. CARVED TEAKWOOD OPEN-FRONT CABINET  
Similar to the preceding. (*N. Y. Private Collector*)  
Collection of Lillian Russell, New York, 1922

50 - 199. TEAKWOOD OPEN-FRONT CABINET IN THE CHINESE TASTE  
Terraced rectangular top over staggered shelves of varying length, with scrolled terminals and fretted corner brackets. (*Walker*)  
*Height 54 inches; length 5 feet 10 inches*

75 - 199A. TEAKWOOD OPEN-FRONT CABINET IN THE CHINESE TASTE  
Type of the preceding, but smaller. (*Walker*)  
*Height 53 inches; length 5 feet 1 inch*

150 - 199B. PAIR TEAKWOOD OPEN-FRONT CABINETS IN THE CHINESE TASTE  
Type of the preceding. (*Walker*) *Height 56 inches, width 43 inches*

200. CHINESE DECORATED BLACK LACQUER TWELVE-FOLD SCREEN *Ch'ing*  
Decorated in colors and gilding in a black ground, with a continuous mountain  
landscape depicting figures of sages and mandarins with attendants, along path-  
ways and in open pavilions, with boating scenes in the foreground, and moun-  
tain peaks, pagodas and small boats in the distance. Some imperfections. (*Colo.*  
*Private Collector*) *Height 7 feet 6 inches; length 23 feet*

201. PAIR JAPANESE BRONZE CANDLESTICKS, MOUNTED AS LAMPS  
Ribbed inverted bowl-form base with narrow cylindrical pedestal. Have shades.  
(*Rowe*) *Height 33½ inches*

202. PAIR PA HSIEN CORAL RED PORCELAIN TORCH HOLDERS  
MOUNTED AS LAMPS *Chia Ch'ing*  
Cigar-shaped holders painted in brick red and green with the attributes of the  
Eight Immortals. Fitted for electricity, with shades. (*Rowe*)  
*Height 17½ inches*

[END OF FIRST SESSION]

18, 280 —



AT TOP: NUMBER 208

BELOW: NUMBER 207

## SECOND AND LAST SESSION

Thursday, February 5, 1948, at 2 p.m.

CATALOGUE NUMBERS 203 TO 403 INCLUSIVE

45 -

### EARLY CHINESE BRONZES

203. BRONZE VASE

*Han*

Ovoid vase with two *t'ao t'ieh* mask handles, molded with bosses within fret-scrolled panels; geometrical neck and foot bands. Dark brown patina. Has stand. (N. Y. Private Collector)

*Height 9 inches*

70 -

204. GILDED BRONZE QUADRANGULAR KORO

*Late Ming or K'ang Hsi*

Flaring *koro* with two scroll handles and pierced cover having *Fu*-lion finial, on scrolled feet; molded with mask and animal panels. Has stand. (N. Y. Private Collector)

*Height 9 inches*

From Yamanaka & Co., Kyoto

55 -

205. BRONZE QUADRANGULAR WINE JAR (TSUN)

*Han*

Two-handled jar of oblong section, flaring toward the base, on four bracket feet; incised with a chain collar and linear median bands. Rich, green patina. Has stand. (N. Y. Private Collector)

*Height 9 1/4 inches*

100 -

206. INLAID BRONZE ANIMALISTIC VESSEL

*Sung*

Standing *kylin*, the back centring a hinged cover with bird's-head finial; inlaid with contrasting metal eyes and scroll motives. (N. Y. Private Collector)

*Length 11 inches*

From L. Bernheimer, Munich

207. BRONZE COVERED TRIPOD BOWL (TING)

*Ch'in*

Bulbous jar with two scrolled bracket handles, on three constricted bracket feet, the dome cover molded with three recumbent animal figures; incised with all-over bands of dragon scrolls. Green and blue patina. (N. Y. Private Collector)

*Length 11 inches*

[See illustration]

90 - 208. SILVER-BRONZE PEAR-SHAPED VASE WITH ORIGINAL COVER (YÜ)

*Chou*

Bulbous jar of oval section, with hollow flaring foot and cover reversible as coupe; the metal almost entirely covered by rich emerald green incrustations. Has stand. (N. Y. Private Collector)

*Height 8 1/2 inches*

From Yamanaka & Co., Inc., New York

[See illustration]

209. BRONZE BOWL

Pre-Han

50 - Plain round bowl with flanged rim, the interior and exterior heavily incrusted with green and blue patina. Has stand. (N. Y. Private Collector)

Diameter  $1\frac{1}{2}$  inches

From Yamanaka & Co., Inc., New York

210. THREE BRONZE CAULDRON IRONS WITH CARVED IVORY AND  
JADE HANDLES

Ming

70 - Scuttle-shaped irons molded in relief with animal and calligraphic motives, the handles having carved ivory and soft jade terminals. [Lot.] (N. Y. Private Collector)

Lengths 10 to  $11\frac{3}{4}$  inches

CHINESE JADES AND OTHER SEMI-PRECIOUS  
MINERAL CARVINGS

211. TWELVE SMALL CARVED TURQUOISE AND OTHER ANIMAL FIGURINES

60 - Pair reclining hares, mountain goat, two tortoises, five toads, and a pair of recumbent water buffalo with boys astride. [Lot.] (N. Y. Private Collector)

212. EIGHT SMALL CARVED LAPIS LAZULI AND TURQUOISE  
ANIMAL FIGURINES

50 - Two lapis lazuli horses with heads thrown back; and a turquoise *Fu* lion and five horses, in varying poses. Two repaired. [Lot.] (N. Y. Private Collector)

Heights 1 to  $1\frac{1}{2}$  inches

213. SIX SMALL CARVED TURQUOISE ANIMAL FIGURINES

35 - A pair of elephants with downcurled trunks, two recumbent *Fu* lions, and a pair of reclining water buffalo with child riders. [Lot.] (N. Y. Private Collector)

Heights 1 and  $1\frac{1}{4}$  inches

214. SIX SMALL CARVED TURQUOISE FIGURINES AND GROUPS

70 - Boy astride a water buffalo, Putai with an acolyte, half naked boy, *sampan* with helmsman, walking ox, and a mother and child, the last in turquoise-colored gesso. [Lot.] (N. Y. Private Collector)

Heights  $1\frac{1}{2}$  to 2 inches

215. SEVEN SMALL CARVED FEI-TS'UI JADE ORNAMENTS

60 - Standing elephant, two walking horses, two cranes, pendant with loose ring, and *sampan* with helmsman. Three have stands. [Lot.] (N. Y. Private Collector)

Heights 1 to  $2\frac{3}{4}$  inches

216. SIX CARVED TURQUOISE FIGURINES

60 - Two seated sages, one with a child; a group of two playful boys; and three figures of Putai in varying poses. [Lot.] (N. Y. Private Collector)

Heights  $1\frac{1}{2}$  to 2 inches



TOP ROW: NUMBER 219

AT CENTRE: NUMBER 218

BELOW: NUMBER 217

120 -

## 217. THREE CARVED TURQUOISE ANIMAL AND REPTILE FIGURINES

Pair of horses with foreleg raised, in collected pose; and a tortoise with head extended. [Lot.] (N. Y. Private Collector) *Lengths 3 $\frac{1}{4}$  and 3 $\frac{1}{2}$  inches*

[See illustration]

170 -

## 218. THREE CARVED TURQUOISE FIGURINES

Seated figure with rosary, smiling boy with *Fu* lion, and a seated *lohan* with utensils. Have stands. [Lot.] (N. Y. Private Collector)

*Heights 1 $\frac{1}{2}$  to 2 $\frac{1}{2}$  inches*

[See illustration]

219. FOUR CARVED TURQUOISE FIGURINES

100 - Laughing Putai, two children with lotus stem, maiden with a rosary, and a deity holding a peach and flanked by a *shi-tzu*. [Lot.] (N. Y. Private Collector) Heights  $1\frac{1}{2}$  to  $2\frac{1}{4}$  inches

[See illustration on the preceding page]

220. SIX SMALL CARVED TURQUOISE FIGURINES

60 - Kneeling woman with rosary, boy coaxing a water buffalo, father and son, boy astride carp, and two female figures holding lotus stems. [Lot.] (N. Y. Private Collector) Heights  $1\frac{1}{2}$  to 2 inches

221. THREE CARVED TURQUOISE ANIMAL FIGURINES

65 - An eagle attacking a bear; and a pair of elephants with trunks thrown upward. [Lot.] (N. Y. Private Collector) Heights  $2\frac{1}{2}$  and  $2\frac{3}{4}$  inches

222. IMPERIAL CARVED FEI-TS'UI JADE DRAGON BUCKLE AND  
MINIATURE TABLE SCREEN

70 - Sceptre with dragon-head terminal and *chih lung* crest in emerald green *fei ts'ui* jade with white marblings; and a matching quatrefoil tablet carved with a *kylin*, has teakwood stand. [Lot.] (N. Y. Private Collector) Lengths  $3\frac{1}{4}$  and  $3\frac{1}{2}$  inches

95 - 223. CARVED MUTTON-FAT JADE TRIPOD KORO WITH COVER Ch'ien Lung  
Squat round two-handled bowl with three *Fu*-lion mask feet, the cover with floral finial; carved with dragon-scrolled panels having fretted grounds, bordered by interrupted projecting flanges; in grayish green jade. (Chinese Private Collector) Height  $3\frac{1}{2}$  inches

135 - 224. CARVED GRAY JADE ANIMALISTIC KORO WITH COVER

135 - Sculptured in the form of a standing *Fu* lion with Buddhist trappings, the head with gaping jaws serving as a cover; in marbled greenish gray jade tinged with olive green. Has stand. (Chinese Private Collector) Height  $5\frac{1}{2}$  inches

225. 'TIBETAN' CARVED CAMPHOR JADE QUADRANGULAR KORO

135 - Square *koro* with rounded outset corners, conforming sloping cover and two lotus sprig handles with dual rings, on four foliated feet; carved in low relief with female dancers and lotus panels. In paper thin camphor jade, exquisitely worked. Has stand. (N. Y. Private Collector) Height  $4\frac{1}{2}$  inches

[See illustration]



[NUMBER 242]

1600 -

242. IMPERIAL CARVED WHITE JADE FOUR-HANDED VASE  
WITH CHAINED COVER*Ch'ien Lung*

Ovocylindrical footed vase with incurvate neck having two projecting monster masks and two loose-ring handles; the cover with finial in the form of a crouching boy holding a rope, with two chains pendent to the looped tails of descending hydra carved and undercut upon the body; in delicately polished white jade of lustrous quality. Has stand. (N. Y. Private Collector)

Height 10½ inches

[See illustration]



[NUMBER 243]

875-  
243. IMPERIAL CARVED WHITE JADE QUADRANGULAR BRONZE-FORM  
COVERED VASE *Yung Chêng*  
Footed vase of oblong section, the incurvate neck with two grotesque-head  
loose-ring handles, and cover with undercut dragon finial; delicately incised,  
the obverse with a mounted figure in a highland landscape, the reverse with  
flowering shrub. In translucent white jade of uniform color and soft finish.  
Has stand. (N. Y. *Private Collector*) *Height 10 3/4 inches*  
From Yamanaka & Co., Inc., New York

[See illustration]



[NUMBER 244]

2500 -

244. CARVED WHITE JADE COVERED JAR IN THE FORM OF  
A WATER BUFFALO*Yung Chêng*

Recumbent figure, carved with scattered clouds, and a small boy with a branch of *ling chih* standing upon a mound of clouds; the back with a wide aperture having a peony cover carved with three recumbent buffaloes. In luminous white jade with soft polish. Has stand. (N. Y. Private Collector)

Length 9½ inches

Collection of General Brayton Ives, New York, 1915

Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc, 1938

[See illustration]



[NUMBER 245]

425-  
**245. CARVED FEI-TS'UI JADE BRONZE-FORM COVERED HANGING VASE  
WITH TEAKWOOD STAND**

Vase of oval section, the fret-carved handles supporting loose rings and a double chain with arched yoke, the cover with hydra and scroll finial; carved in low relief with *tao t'ieh* masks, dragon scrolls, and projecting rams' heads enclosed by circlets of leaf lappets and fret scrolls; in flocculent *fei-ts'ui* jade. In dragon-carved and pierced teakwood suspension stand. (*Chinese Private Collector*)

Height 12 inches

[See illustration]



[ NUMBER 246 ]

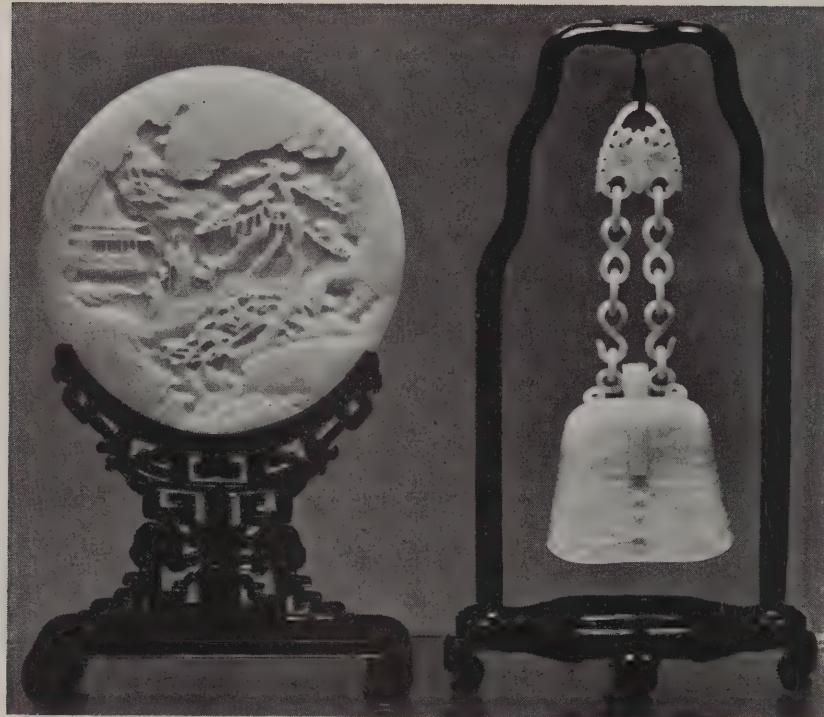
1000 -

246. IMPERIAL CARVED WHITE JADE BRONZE-FORM HANGING VASE  
WITH TEAKWOOD STAND*K'ang Hsi*

Pyriform vase of oval section, with cover having hydra finial, and suspended by two handles from a jade loop; the body carved with a broad band of *t'ao t'ieh* frets above a collar of plantain lappets, the neck with a band of pearl bosses. Brilliantly polished jade of even texture. Has bamboo-carved teakwood stand. (N. Y. Private Collector) *Height 11 inches*

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

[See illustration]



[NUMBER 248]

[NUMBER 247]

247. CARVED WHITE JADE BRONZE-FORM HANGING TEMPLE BELL

*Ch'ien Lung*

*400 -* Fan-shaped bell carved with vertical ridges and two bands of *t'ao t'ieh* masks between 'rice grain' borders; suspended by a chain of jade links from a butterfly; in white jade of waxy lustre. In carved teakwood frame. (N. Y. Private Collector) *Height 10 inches*

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

[See illustration]

248. CARVED WHITE JADE AND TEAKWOOD TABLE SCREEN

*K'ang Hsi*

*575 -* Disc-shaped screen, the obverse carved in relief and undercut with a scene of Shou Lao, his deer and an acolyte, before a mountain shrine, the reverse depicting pines and rockery grottos; in luminous greenish white jade of high quality. Has carved teakwood stand. (N. Y. Private Collector)

*Total height 13½ inches*

From Yamanaka & Co., Inc., New York

[See illustration]

125 - 249. CARVED 'SOFT' JADE COVERED TRIPOD KORO WITH  
LOOSE-RING HANDLES

Squat globular *koro* with three incurvate paw feet, the pierced *Fu*-lion-mask handles and domed cover carved with a total of five loose rings; in waxy greenish gray 'soft' jade flecked with brown 'moss'. Has stand. (*Chinese Private Collector*)

Height 5½ inches

110 - 250. PAIR CARVED SOAPSTONE FU-LION SEALS

*K'ang Hsi*

Snarling *Fu* lion holding a loose ball in his mouth and surrounded by four cubs, on cubical seal-base incised with lengthy inscriptions. (*Rowe*) Height 12 inches

25 - 251. FOUR PEKING CARVED GLASS BOWLS

In ruby, amethyst, emerald green and sapphire blue glass; carved with figural and floral motives and *shou* medallions. Two imperfect. (*Eastern Educ. Inst.*)

Diameter 6¼ inches

45 -

252. PAIR PEKING ROSE ENAMEL SNUFF BOTTLES AND THREE PAIRS OF  
SILVER AND ENAMEL FINGERNAIL COVERS

Flasks painted with blossoms and insects; the fingernail covers in tortoise shell, sky blue enamel and *repoussé* silver. Together with a patch box, mounted in turquoise. [Lot.] (*N. Y. Private Collector*)

30 - CHINESE POTTERY AND PORCELAIN

253. FUKIEN PORCELAIN 'RHINOCEROS HORN' COUPE

*Ming*

Molded in relief with the deer, crane, and pine, symbolic of Longevity. Together with a *pai ting yao* shallow coupe. Minor imperfections. [Lot.] (*Rothwell*)

Height 3½ inches

15 -

254. TEA DUST CABINET VASE

*Ch'ien Lung*

Pear-shaped wide-mouthed vase with flaring lip; coated with a faintly dappled tea green glaze; 'iron' foot. (*N. Y. Private Collector*) Height 3½ inches

20 -

255. PAIR DECORATED LAPIS BLUE TEA BOWLS

*K'ang Hsi*

The lapis blue glaze reserved with penciled four-clawed dragons. Apocryphal mark of Ch'eng Hua underfoot. (*Rothwell*)

Diameter 3½ inches

60 -

256. CLAIR DE LUNE SEVEN-NECKED CABINET BOTTLE

*Yung Chêng*

Apple-form, the shoulder developing six tubular spouts surrounding an incurvate neck of equal height; coated with a uniform vitreous pale moon blue glaze. Seal mark of the reign underfoot. (*N. Y. Private Collector*) Height 4½ inches

50 - 257. TWO PAIRS IMPERIAL GREEN AND YELLOW BOWLS *K'ang Hsi (?)*  
Small round bowls, decorated with leaf green dragons and shrubs, respectively, on an imperial yellow ground. Six-character marks of the reign underfoot. [Lot.] *(Rothwell)* *Diameters 4 and 4½ inches*

95 - 258. PAIR CLAIR DE LUNE BOWLS WITH MOLDED DECORATION *Yung Ch'eng*  
Delicately molded with lotus scrolls and petals, the interior incised with a blossom. Six-character mark underfoot. *(Walker)* *Diameter 4½ inches*

46 - 259. SPLASH-GLAZED POTTERY TRIPOD BOWL *T'ang*  
Bulbous bowl incised with linear median bands, the upper portion glazed nasturtium brown, with green and buff splashes; incurvate paw feet. *Height 4½ inches*  
[See illustration]

30 - 260. TEMMOKU WARE BOWL WITH FLORAL DECORATION *Sung*  
Coniform bowl, the exterior and interior patterned with rust brown floral motives, in a purplish black ground. *(Rothwell)* *Diameter 5 inches*  
[See illustration]

130 - 261. SPOTTED CELADON ANIMAL STATUETTE *Sung*  
Recumbent winged goat, the head alertly poised; coated with a grayish celadon glaze dappled with dark olive green spots (*kinuta seiji*) decoratively placed. *(Rothwell)* *Length 7 inches*  
[See illustration]

95 - 262. POLYCHROME SPLASH-GLAZED TERRA COTTA GROUP *T'ang*  
Depicting a seated lady with a cock in green, yellow and nasturtium brown splash glazes; small repairs. Rare as a glazed figure. *(Rothwell)* *Heights 7¾ inches*  
[See illustration]

263. KO YAO AND BROWN BISQUE PORCELAIN STATUETTE *Ming*  
Depicting the seated figure of Dahmah in rust brown bisque, swathed in a robe of boldly crackled grayish green glaze, his smiling face framed by his tightly curled hair and beard; on leaf-molded and pierced rockery base. Minor imperfections. *(N. Y. Private Collector)* *Height 9½ inches*

[See illustration]



TOP ROW: NUMBERS 262-260-261

BELOW: NUMBERS 263-264-259

60 -

## 264. POLYCHROMED TERRA COTTA ANIMAL STATUETTE OF A CHIMERA

*Six Dynasties*

Seated monster with leonine body and horned 'human' head, on triangular plinth; shows traces of polychromy. Some repairs and imperfections. (Rothwell)

*Height 11 inches*

[See illustration]

130 -

## 265. CHÜN YAO TWO-HANDED JAR

*Yüan*

Broad-mouthed globular jar with two small suspension handles; the reddish buff paste coated with a crackled dove gray glaze showing irregular purple areas and rim.

*Height 5 3/4 inches*

266. Two GLAZED POTTERY BOWLS

T'ang

20 - Bowl with interrupted cucumber green glaze; and a two-handled *yüeh yao* jar with greenish gray glaze. Minor imperfections. [Lot.] (Rothwell)  
Height 4 $\frac{1}{4}$  and 4 $\frac{3}{4}$  inches

267. PAIR BLEU-VERTE DRAGON AND PHOENIX BOWLS

Ch'ien Lung

40 - Decorated with iron red and green dragons alternating with aubergine phoenixes. Together with a green and yellow dragon dish. Marks of the reigns underfoot. Have stands. [Lot.] (Walker)  
Diameter 5 $\frac{3}{4}$  inches

268. PAIR FAMILLE ROSE RICE BOWLS

Tao Kuang

35 - Enamored on a rose ground with floral motives and four reserve medallions of blossoms; the interior in blue and white with a landscape roundel surrounded by floral stems. Seal mark of the reign underfoot. (N. Y. Private Collector)  
Diameter 5 $\frac{3}{4}$  inches

269. FOUR IMPERIAL YELLOW CABINET PORCELAINS

Ming and K'ang Hsi

70 - Shallow dish, tulip-form vase, and pair of wine cups incised with dragons. Marks of the reigns underfoot. [Lot.] (Rothwell)

270. LANG YAO CABINET BOTTLE

K'ang Hsi

35 - Oblate tall-necked bottle, the neck coated with a deep flocculent blood red glaze paling on the body to plasma tones, and charged with a medium crackled glaze. Has stand. (N. Y. Private Collector)  
Height 4 $\frac{1}{2}$  inches

[See illustration]

271. APPLE GREEN CRACKLED TRIPOD COUPE

K'ang Hsi

210 - Low bulbous bowl with wide mouth and rudimentary tripod supports, coated with a rich apple green glaze, with pale gray interior, and enhanced by a bold irregular *café au lait* crackle. (N. Y. Private Collector)  
Diameter 4 $\frac{1}{2}$  inches  
From Duveen Bros., Inc., New York

[See illustration]

272. CORAL RED CABINET VASE

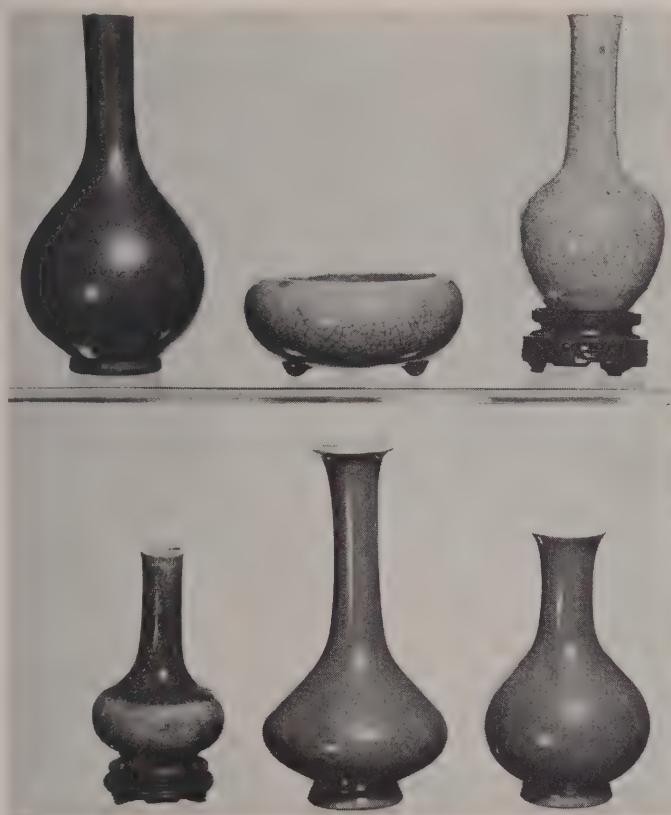
Yung Chêng

90 - Graceful bottle-form vase with gently flaring lip and ring foot; invested with a faintly iridescent and lightly dappled coral red glaze. Minor rim chip. (N. Y. Private Collector)  
Height 5 $\frac{1}{2}$  inches

Collection of E. G. Getz, New York

From Duveen Bros., Inc., New York

[See illustration]



TOP ROW: NUMBERS 275-271-273

BELOW: NUMBERS 270-274-272

35-

## 273. ROSE SOUFFLÉ CABINET BOTTLE

Globose bottle with tubular neck, coated with a minutely speckled *rose soufflé* glaze. Lip lightly ground. Has stand. (N. Y. Private Collector)

*Ch'ien Lung*

Height 6 inches

From Duveen Bros., Inc., New York

[See illustration]

## 274. CORAL RED CABINET BOTTLE

Oblate footed body rising to a tall chimney neck, flaring at lip; coated with a flocculent coral red glaze. (N. Y. Private Collector)

*K'ang Hsi*

Height 7 inches

Collection of Thomas B. Clarke, New York

From Duveen Bros., Inc., New York

[See illustration]

25- 275. IRON DUST CABINET BOTTLE

Tall-necked bottle, coated with a copper red glaze flecked with dark metallic inclusions. (N. Y. *Private Collector*) *Yung Chêng*  
From Duveen Bros., Inc., New York *Height 7 inches*

[See illustration on the preceding page]

45- 276. THREE BLUE AND WHITE BOWLS *Yung Chêng and Chia Ch'ing*

Assorted bowls, painted with boys at play, floral roundels and scrolls. Marks of the reigns underfoot. Minor imperfections. Have stands. [Lot.] (Walker) *Diameters 5½ to 6 inches*

15- 277. STARCH BLUE BEAKER *Yung Chêng*

Lightly knopped, and delicately incised with leaves and flowers under the starch blue glaze. Minor imperfections. Has stand. (Rothwell) *Height 5½ inches*

55- 278. Two FIVE-COLOR GINGER JARS *Late Ming*

Decorated with peony and lotus motives, one with phoenixes, in iron red, green and yellow, with touches of aubergine and blue. [Lot.] (Rothwell) *Heights 5½ and 6 inches*

50- 279. CREAM GLAZED TERRA COTTA ANIMAL STATUETTE *T'ang*

Standing figure of an ox, on oblong plinth; coated with a delicately cracked deep cream glaze. (Rothwell) *Height 5¼ inches*

330. 280. MOON BLUE TALL-NECKED CABINET VASE *K'ang Hsi*

Ovoid body, curving to a slender incurvate neck and ring foot; invested with a delicate moon blue glaze. Six-character mark of the reign underfoot. (N. Y. *Private Collector*) *Height 5¾ inches*

40- 281. CORAL RED VASE WITH ONION-BULB MOUTH *Yung Chêng*

Slender bottle with tall neck and bulbous mouth, on high flaring ring foot; invested with a flocculent coral red monochrome glaze. Minor abrasions. (N. Y. *Private Collector*) *Height 7½ inches*

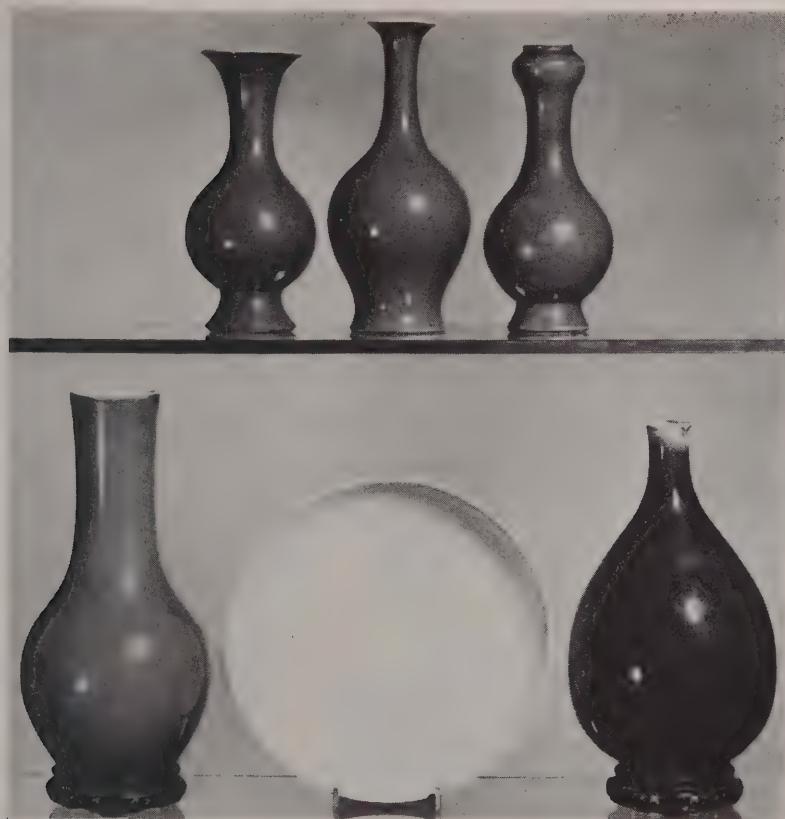
[See illustration]

50- 282. CORAL RED VASE *Ch'ien Lung*

Bottle-form vase with flaring lip and high foot; invested with a coral red glaze flecked with dark markings, the interior washed with a robin's-egg blue glaze. Small repair. (N. Y. *Private Collector*) *Height 7½ inches*

From Duveen Bros., Inc., New York

[See illustration]



TOP ROW: NUMBERS 282-283-281

BELOW: NUMBERS 286-284-285

200 -

## 283. CORAL RED TALL-NECKED CABINET VASE

*K'ang Hsi*

Baluster shape, curving to a tall slender cylindrical neck with flaring lip; invested with a lightly flocculent coral red glaze of great smoothness and delicate iridescence. Minor repair at lip. (N. Y. Private Collector) Height 8½ inches

Collection of Michael Dreicer, New York

From Duveen Bros., Inc., New York

[See illustration]

55 -

## 284. IMPERIAL YELLOW DISH

*Ming*

Resonant bowl with ring foot, the interior and back coated with a uniform imperial yellow glaze. Six-character mark of Hung Chih underfoot. Age crack.

Diameter 8½ inches

[See illustration]

50 - 285. LANG YAO PYRIFORM VASE

*K'ang Hsi*

Pear-shaped vase with short stem-like neck; invested with a crackled blood red glaze exhibiting dark coagulations and paling to ashes of roses and transparent celadon at the base. Minor repair at lip. Has stand. (N. Y. *Private Collector*)

*Height 9 inches*

From Duveen Bros., Inc., New York

[See illustration on the preceding page]

200 - 286. CORAL RED BOTTLE-FORM VASE

*K'ang Hsi*

Ovoid body sloping into a tall and wide tubular neck; coated with a flocculent coral red glaze of smooth matt finish, with faint iridescence. Has stand. (N. Y. *Private Collector*)

*Height 10 1/4 inches*

From Duveen Bros., Inc., New York

[See illustration on the preceding page]

50 - 287. LAPIS BLUE SOUFFLÉ CABINET BOTTLE

*Ch'ien Lung*

With ovoid body and tall cylindrical neck, coated with a lapis blue and white minutely speckled glaze. Has stand. (N. Y. *Private Collector*)

*Height 6 inches*

Collection of J. Pierpont Morgan, New York, no. 1410

From Duveen Bros., Inc., New York

110 - 288. FOUR SMALL CHÜN YAO AND YÜEH YAO VESSELS

Grayish blue *chün yao* dish; *T'ang yüeh yao* covered rouge box with molded floral decoration, and bronze-form vase; and a crackled celadon drum-shaped coupe, of somewhat later date, imperfect. [Lot.] (Rothwell)

60 - 289. PAIR BLUE AND WHITE BOWLS WITH FIGURAL DECORATIONS

*Ch'ien Lung*

Ogival bowl painted with the Eight Immortals, and centring a figural medallion. Seal mark of the reign underfoot. Have stands. (Walker)

*Diameter 6 inches*

80 - 290. CELADON JAR WITH BLUE AND WHITE LANDSCAPE MEDALLIONS

*K'ang Hsi*

Wide-mouthed melon-ribbed jar with pale celadon glaze, reserved with three blue and white medallions depicting figures in landscapes. Apocryphal mark of Ch'êng Hua underfoot. Has stand. (Rosenthal)

*Height 6 1/4 inches*

75 - 291. FOUR BLUE AND WHITE BOWLS

*K'ang Hsi to Ch'ien Lung*

Pair phoenix bowls with six-character *K'ang Hsi* mark; and two slightly varying bowls painted with figures of the Eight Immortals, with Yung Chêng and Ch'ien Lung marks. Have stands. [Lot.] (Walker)

*Diameters 6 and 7 inches*



TOP ROW: NUMBERS 292-294-292

BELOW: NUMBER 295 AND 296

140 -

## 292. PAIR MAZARINE BLUE CABINET BOTTLES

Ovoglobular body rising to a slender cylindrical neck; invested with a velvety mazarine blue glaze displaying a delicate 'lemon-peel' texture. (*N. Y. Private Collector*)

*Ch'ien Lung**Height 6 inches*

Collection of Thomas B. Clarke, New York

From Duveen Bros., Inc., New York

[See illustration]

35-

## 293. MAZARINE BLUE CABINET BOTTLE

Type of the preceding. Has stand. (*N. Y. Private Collector*)

*Ch'ien Lung**Height 5½ inches*

From Duveen Bros., Inc., New York

294. MAZARINE BLUE CABINET VASE

*Ch'ien Lung*

High-shouldered baluster vase with incurvate neck; coated with a uniform mazarine blue glaze revealing delicate potter's marks. (N. Y. Private Collector)

*Height 5¾ inches*

35 -

Collection of Thomas B. Clarke, New York

From Duveen Bros., Inc., New York

[See illustration]

295. MIRROR BLACK BALUSTER VASE

*K'ang Hsi*

High-shouldered body with cylindrical neck flaring at lip; invested with a dense mirror black glaze of high lustre. (N. Y. Private Collector) *Height 7½ inches*

120 -

Collection of D. Abbes, New York

From Duveen Bros., Inc., New York

[See illustration]

296. CAMELLIA-LEAF GREEN NELUMBIAN BOWL

*K'ang Hsi*

Shaped as a nelumbian leaf with undulating rim, the interior with incised venations; coated with an iridescent camellia-leaf green glaze. (Rothwell)

*Length 7¾ inches*

80 -

[See illustration]

297. CORAL RED JARDINIERE WITH BLUE AND WHITE DRAGON DECORATION

*K'ang Hsi*

Reserved in underglaze blue with four-clawed dragons pursuing the jewel, in a coral red ground. (Rothwell) *Height 6½ inches*

180 -

298. THREE BLUE AND WHITE BOWLS

*Ch'eng Hua and Ch'ien Lung*

Varying bowls, decorated with vases of flowers, flying phoenixes and *shou* medallions, respectively. Marks of the reigns underfoot. Have stands. [Lot.] (Walker) *Diameters 6½ to 6¾ inches*

50 -

299. THREE KOREAN CELADON BOWLS

*Korai*

A plain crackled bowl, another molded with foliated whorls, a third inlaid with white slip with floating clouds and a circle of *ju-i* lappets. (N. Y. Private Collector) *Diameters 6¼ to 8¼ inches*

65 -

*Illustration of numbers 294 to 296 inclusive appears on the preceding page*

## 300. PAIR LIVER RED DISHES

*Tao Kuang*  
Deep round dish with ogival sides, the interior and exterior invested with a fluctuating liver red glaze thinning to white at the lip. Seal marks of the reign underfoot. (N. Y. Private Collector)

Diameter 7 $\frac{1}{4}$  inches

45 - 301. BLUE AND WHITE BALUSTER VASE AND BOWL *Ming and K'ang Hsi*  
Vase painted with figures of the Eight Immortals walking upon waves; and canted square bowl with boating scenes and inscriptions. Marks of Wan Li and Ch'êng Tê underfoot. Have stands. [Lot.] (Walker)

Height of vase 6 $\frac{1}{4}$  inches; diameter of bowl 7 $\frac{1}{2}$  inches

## 40 - 302. Two MAZARINE BLUE BOWLS

Ogival bowls, coated with slightly varying mazarine blue glaze. Seal mark underfoot. Have stands. [Lot.] (Walker)

Diameter 7 inches

## 140 - 303. CORAL RED BOWL

Ogival bowl, the exterior coated with a rich coral red glaze. Apocryphal six-character mark of Ch'êng Hua underfoot. Minor age cracks. Has stand. (Walker)

Diameter 7 $\frac{1}{4}$  inches

## 130 -

304. THREE-COLOR LIBATION CUP WITH GREEN GROUND *K'ang Hsi*  
Constricted boat shape; decorated with Buddhist emblems and a prunus border on a camellia-leaf green ground; interior centring the moon hare. (Rothwell)

Length 5 inches

[See illustration]

## 680 -

## 305. PAIR IMPERIAL FAMILLE ROSE BOWLS WITH PEACH DECORATION

*Yung Chêng*  
Flaring footed bowl, exquisitely enameled with polychromed sprays of peaches and bats of Happiness. Mark of the reign underfoot. In case. (Rothwell)

Diameter 5 $\frac{1}{2}$  inches

[See illustration]

## 120 -

## 306. PAIR FAMILLE ROSE FLORAL DISHES

*Ch'ien Lung*  
Decorated with diapered rose borders and yellow lappets, centring a peony spray, the exterior coated with a dappled peachbloom glaze. Seal mark of the reign underfoot. In case. (Rothwell)

Diameter 6 $\frac{1}{2}$  inches

[See illustration]

Illustration of numbers 304 to 306 inclusive appears on the following page



TOP ROW: NUMBERS 305-304-305

AT CENTRE: NUMBER 307

BELOW: NUMBER 306

825- 307. PAIR BLUE AND WHITE BOTTLE-FORM VASES

*K'ang Hsi*

Ovoglobular vase with tubular neck and ring foot, painted in deep blue with birds, blossoming plum branches and leafy bamboo stems. Minor repairs. (*N. Y. Private Collector*)

Height  $7\frac{1}{2}$  inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, no. 132

From Duveen Bros., Inc., New York

Described in Bushell & Laffan, *Catalogue of the Morgan Collection of Chinese Porcelains*, 1907

Exhibited at the Metropolitan Museum of Art, New York, 1907

[See illustration]

60 - 308. TERRA COTTA MORTUARY STATUETTE OF A MUSICIAN *T'ang*  
Kneeling female figure with Pan pipe, in white and aubergine striped gown;  
small repairs. (*Rothwell*) *Height 7 3/4 inches*

40 - 309. BLUE AND CELADON BOWL *Ming*  
Deep bowl with lapis blue exterior, the interior coated with a celadon glaze.  
Together with a tea green bottle. Have stands. [Lot.] (*Walker*)  
*Diameter 7 1/4 inches*

50 - 310. RARE IRIDESCENT THREE-COLOR POTTERY AMPHORA *T'ang*  
Graceful baluster vase with ring-molded flaring neck having two yellow glazed  
loop handles; the body incised with scattered cloud motives tinted yellow and  
aubergine, in a cucumber green ground with rich silver iridescence. Skilful re-  
pair at shoulder. (*N. Y. Private Collector*) *Height 7 3/4 inches*

75 - 311. TWO BLUE AND WHITE BOWLS *K'ang Hsi*  
Ogival bowls, painted with scenes of the Boys' Festival, and numerous birds in  
a landscape. Six-character apocryphal marks of Hsüan Tê and Ch'êng Hua  
underfoot. [Lot.] (*Walker*) *Diameter 7 3/4 inches*

50 - 312. BLUE AND WHITE THREE-PIECE BEAKER GARNITURE *K'ang Hsi*  
Painted with bands of sages and acolytes, and boys at play, flanking peony sprays.  
Have stands. [Lot.] (*Walker*) *Heights 8 and 10 inches*

25 - 313. KO YAO QUADRANGULAR BRONZE-FORM VASE *Ch'ien Lung*  
Two-handled vase coated with a boldly crackled oyster white glaze. Has stand.  
*Height 8 inches*

40 - 314. PAIR BLUE AND WHITE BALUSTER-FORM VASES *K'ang Hsi*  
Decorated in underglaze blue on white with figures of maidens upon a summer  
terrace, and trees amid rockery. Artemisia leaf mark. (*N. Y. Private Collector*)  
*Height 8 inches*

40 - 315. PAIR THREE-COLOR FU-LION JOSS-STICK HOLDERS *Ch'ing*  
Seated *Fu* lion with cub and brocade ball, respectively, a yellow joss stick socket  
supported on its back; reticulated base. Minor imperfections. (*Rothwell*)  
*Height 8 inches*

130 - 316. PAIR PEACOCK BLUE JARDINIERES *Ch'ien Lung*  
Bell-shaped, and coated with a deep turquoise blue glaze interrupted by an ex-  
ceptionally fine *truité* crackle; pierced bases. (*N. Y. Private Collector*)  
*Height 6 1/2 inches*

From Duveen Bros., Inc., New York



[NUMBER 317]

[NUMBER 318]

150 - 317. PEACHBLOOM WRITER'S COUPE WITH INCISED DECORATION *K'ang Hsi*  
Hemispherical 'beehive' coupe contracting to the slightly incurvate mouth; delicately incised with three dragon and cloud medallions beneath a peach pink glaze fluctuating to ashes of roses, and with cloud-like mottlings of greenish buff. Six-character *nien hao* of the reign underfoot. Minute repair at foot. (N. Y. Private Collector)

Diameter 5 inches

[See illustration]

75 -

318. PEACHBLOOM WRITER'S COUPE WITH INCISED DECORATION *K'ang Hsi*  
Type of the preceding, showing modification of the coloring, and somewhat deeper in tone. Six-character *nien hao* of the reign underfoot. (N. Y. Private Collector)

Diameter 5 inches

[See illustration]

80 -

319. YELLOW AND BLUE BOAT-SHAPED FLASK AND DISH *Ch'ien Lung*  
Strapwork-molded vase with scroll handles; decorated in shaded blue with the emblems of Happy Omen, on a lemon yellow ground; and a small dish with lotus decoration. Seal marks of the reign underfoot. One has stand. [Lot.]

Height of flask 9 inches; diameter of dish 6 inches



[NUMBER 320]



[NUMBER 321]

350 -

## 320. APPLE GREEN GOURD-SHAPED CABINET VASE

*K'ang Hsi*

Constricted gourd-shaped vase with small aperture; invested with a rich apple green glaze exhibiting faint iridescence and meshed with a *café au lait* medium crackle. Minor glaze abrasions. Has stand.

*Height 5 3/4 inches*

[See illustration]

300 -

## 321. PEACHBLOOM WRITER'S COUPE WITH INCISED DECORATION

*K'ang Hsi*

Small-mouthed domical coupe with short incurvate neck, incised with three dragon and cloud medallions, invested with a peach pink glaze profusely covered with dark pin-point specklings of the ripe fruit and faint green stippling at the neck. Six-character *nien hao* of the reign underfoot. (N. Y. Private Collector)

*Diameter 5 inches*

Collection of George T. Veitch, New York, 1927

From Duveen Bros., Inc., New York

Exhibited at the Birmingham Art Museum

[See illustration]

60 - 322. PAIR FLAMBÉ PORCELAIN BIRD STATUETTES *Chia Ch'ing*  
Perched parrot on reticulated rustic base; washed with a milky blue and blood red flambé glaze. (*Rothwell*) *Height 9 3/4 inches*

80 - 323. FOUR POLYCHROMED TERRA COTTA MORTUARY STATUETTES *T'ang*  
Bactrian camel supporting two grotesque-mask saddle bags; and three grooms with tall-crowned hats; show traces of polychromy. Small repairs, as usual. [Lot.] (*Rothwell*) *Heights 8 1/2 and 9 1/4 inches*

40 - 324. BLUE AND WHITE GINGER JAR WITH LANDSCAPE DECORATION *K'ang Hsi*  
Painted in deep blue with figures by a river and a fisherman in a boat, before a background of towering mountains and waterfalls. Has cover and stand. Minor kiln crack. (*Rosenthal*) *Height 8 3/4 inches*

35 - 325. CORAL RED BOTTLE WITH LOTUS-BULB MOUTH *Chia Ch'ing*  
With ring-molded neck and lotiform mouth; coated with a deep coral red glaze. Apocryphal seal mark of Ch'ien Lung underfoot. Small chips. (*Rothwell*) *Height 9 inches*

120 - 326. PAIRS FAMILLE ROSE COVERED OVOID JARS WITH FIGURAL DECORATION *Hsien Fêng*  
Painted with numerous figures engaged in a dragon procession and other activities of the Boys' Festival, in the *famille rose* colors. Minor imperfections. (*Rothwell*) *Height 9 inches*

50 - 327. TWO BLUE AND WHITE BOWLS *K'ang Hsi*  
One painted with a band of lotus blossoms; the other with figures in an island pavilion, six-character mark of the reign underfoot. Have stands. [Lot.] (*Walker*) *Diameter 7 3/4 and 8 inches*  
[See illustration of one]

45 - 328. BLUE AND WHITE SCALLOPED BOWL WITH FIGURAL DECORATION *K'ang Hsi*  
Petal-molded footed bowl, sketched with groups of sages. Six-character *nien hao* underfoot. Has stand. (*Walker*) *Diameter 8 1/2 inches*  
[See illustration]

20 - 329. THREE BLUE AND WHITE BOWLS *Ming and Ch'ing*  
Painted with dragon, phoenix and lotus bands in underglaze blue. Marks of the reigns underfoot. Have stands. [Lot.] (*Walker*) *Diameters 6 1/2 to 8 inches*  
[See illustration of one]



TOP ROW: NUMBERS 329-328-327

AT CENTRE: NUMBER 331

BELOW: NUMBERS 332-330-333

55-

## 330. BLUE AND WHITE 'HAWTHORN' COVERED GINGER JAR WITH FIGURAL MEDALLION

*K'ang Hsi*

Ovoid jar with rich cobalt blue ground hatched to represent the thawing of the Winter's ice, reserved with scattered prunus blossoms and two landscape roundels with figures of sages; odd cover, repaired. Has stand. (*Walker*)

*Height 9 3/4 inches*

[See illustration]

60 - 331. TWO BLUE AND WHITE BOWLS *K'ang Hsi*  
Hemispherical and ogival bowls, painted with groups of jardinières and vases.  
Apocryphal Ch'êng Hua marks underfoot. Have stands. (*Walker*) *Diameter 7 3/4 inches*  
[See illustration]

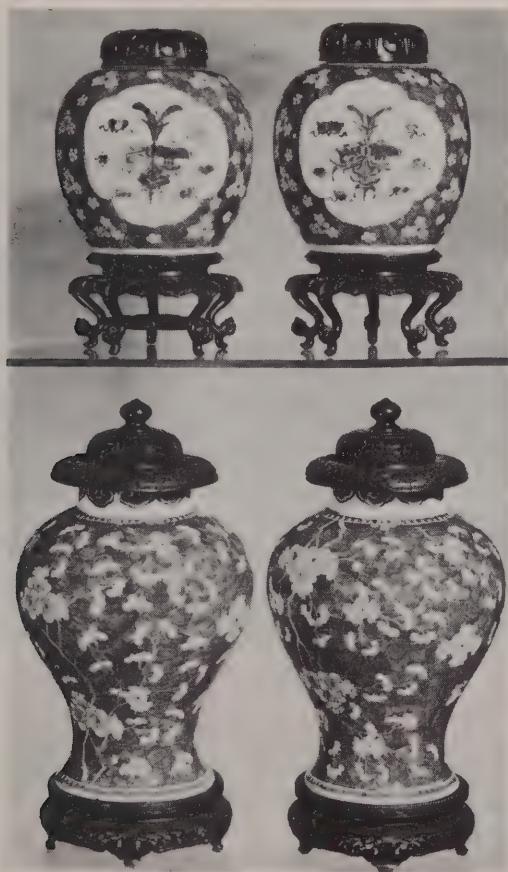
65 - 332. POWDER BLUE BRUSH JAR AND CLUB-SHAPED VASE *K'ang Hsi*  
Invested with a uniformly dappled powder blue glaze; white interiors. Have  
stands. [Lot.] (*Walker*) *Heights 5 and 9 3/4 inches*  
[See illustration of one]

85 - 333. BLUE AND WHITE 'HAWTHORN' DISH AND BALUSTER VASE *K'ang Hsi*  
With hatched blue ground representing the thawing of the Winter's ice in  
Spring, reserved with prunus sprays, those of the vase arranged in ascending and  
descending pattern. Vase has cover and stand. [Lot.] (*Walker*)  
[See illustration of one]

90 - 334. TWO BLUE AND WHITE PLATES *K'ang Hsi*  
The cavetto painted with dramatic scene of figures enclosed in a pavilion; dia-  
pered border with reserves of peaches. Six-character mark of the reign under-  
foot. Have stands. (*N. Y. Private Collector*) *Diameter 10 1/2 inches*  
Collection of James A. Garland, New York, nos. 305, 310  
Collection of J. Pierpont Morgan, New York, nos. 276, 277  
Exhibited at the Metropolitan Museum of Art, New York, 1907  
Described in Bushell & Laffan, *Catalogue of the Morgan Collection of Chinese  
Porcelains*, 1907

350 - 335. PAIR BLUE AND WHITE BALUSTER-FORM 'HAWTHORN' JARS *K'ang Hsi*  
Potiche reserved in white with scattered clusters of prunus blossoms floating  
upon a deep blue ground hatched to represent the thawing of the Winter's ice.  
Have carved wood stands and covers. (*Rowe*) *Height 14 1/4 inches*  
From Gorer, London  
[See illustration]

*Illustration of numbers 331 to 333 inclusive appears on the preceding page*



[NUMBERS 335 AND (ABOVE) 336]

150 -

336. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang Hsi*  
Ovoglobular jar reserved with scattered plum blossoms in a deep blue ground  
hatched to represent the cracking ice in Spring, and centring three quatrefoils  
of utensils and *pa pao*. Have covers and stands. (*Rosenthal*) Height 8 $\frac{3}{4}$  inches

[See illustration]



[339]

[338]

[337]

130 - 337. POWDER BLUE VASE WITH FAMILLE VERTE DECORATION *K'ang Hsi*  
Ovocylindrical, with short neck; reserved with cusped cartouches of floral subjects and utensils in the *famille verte* colors, in a dappled powder blue ground heightened with gilding. Minor abrasions. (*N. Y. Private Collector*)

Height 9 inches

Collection of James A. Garland, New York, no. 358

Collection of J. Pierpont Morgan, New York, no. 18

[See illustration]

200 - 338. TURQUOISE BLUE AND AUBERGINE PARCEL-GLAZED  
BISQUE STATUETTE *K'ang Hsi*

Crowned Bodhisattva in *lalitasana* holding the jewel, seated on a rectangular molded base with incurvate 'flame' nimbus and flanked by a *fêng huang* and a bowl; parcel-glazed bisque coated with turquoise blue and aubergine. Small chips, as usual. (*Newport Private Collector*)

Height 12½ inches

[See illustration]



[340]

[341]

[340]

100 -

## 339. POWDER BLUE CLUB-SHAPED VASE WITH GILDED DECORATION

*K'ang Hsi*

With ring-molded neck and flanged lip; sketched with gilded peony and chrysanthemum clusters and perched birds, on a flocculent powder blue ground. (*L. I. Private Collector*)

*Height 10 inches*

From Yamanaka & Co., Inc., New York

[See illustration opposite]

160 -

## 340. PAIR FAMILLE ROSE GOURD-SHAPED VASES WITH GILDED GROUND

*Ch'ien Lung*

Constricted gourd-shape, with small aperture; enameled with chrysanthemum and lotus scrolls, and Buddhist emblems, chiefly in rose, lapis and sky blue and yellow, on a gold ground with fret and lappet borders. Seal mark of the reign underfoot. One repaired. Have stands. (*N. Y. Private Collector*)

*Height 10 3/4 inches*

Collection of J. Pierpont Morgan, New York, nos. 1516, 1517

From Duveen Bros., Inc., New York

[See illustration]

341. FAMILLE ROSE HEXAGONAL TEA JAR WITH GILDED GROUND

*Ch'ien Lung*

Flaring hexagonal vase and original domed cover, the gold ground reserved with lotus arabesques and bats of Happiness enameled in pastel colors; fret borders. Has stand. (N. Y. *Private Collector*)

*Height 9 inches*

Collection of A. Trapnell, Esq.

From Duveen Bros., Inc., New York

[See illustration on the preceding page]

45 - 342. KUANGTUNG CHÜN YAO PEAR-SHAPED VASE

*Ming*

Coated with a transparent milky blue crackled glaze suffused with ashes of roses. Small repair. (Rothwell)

*Height 11 inches*

160 - 343. FAMILLE VERTE BALUSTER VASE WITH FIGURAL DECORATION

*Late K'ang Hsi or Yung Chêng*

Graceful vase, decorated with a vignette of officials and attendants on a mountain terrace, in enamels of soft color. Apocryphal Ch'êng Hua mark underfoot.

*Height 11 inches*

170 - 344. FAMILLE ROSE RETICULATED EGGSHELL PORCELAIN  
HEXAGONAL LANTERN

*Ch'ien Lung*

Swelling hexagonal lantern with outset body, fret-molded valanced lip and foot; pierced with varying lacework diaper panels centring landscape medallions enameled with dainty figures of ladies and sages, in blue, rose, and green costumes and bordered with a quatrefoil floral diaper. Some repairs, as usual. (N. Y. *Private Collector*)

*Height 13½ inches*

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, no. F 1

From Duveen Bros., Inc., New York

Exhibited at the Metropolitan Museum of Art, New York, 1907

Described and illustrated in Bushell & Laffan, *Catalogue of the Morgan Collection of Chinese Porcelains*, 1907, p. 13, pl. XLIV

[See illustration]



[NUMBER 344]

[NUMBER 345]

170 -

345. FAMILLE ROSE RETICULATED EGGSHELL PORCELAIN  
HEXAGONAL LANTERN

Type of the preceding, with rosetted diaper borders. More extensively repaired.  
(N. Y. Private Collector)

*Ch'ien Lung*

Height 13½ inches

Collection of James A. Garland, New York, no. 870

Collection of J. Pierpont Morgan, New York, no. F 2

From Duveen Bros., Inc., New York

Exhibited at the Metropolitan Museum of Art, New York, 1907

Described and illustrated in Bushell & Laffan, *Catalogue of the Morgan Collection of Chinese Porcelains*, 1907, p. 13, pl. XLIV

*Hechidraon*  
[See illustration]

346. PAIR BLUE AND WHITE 'HAWTHORN' COVERED GINGER JARS

*XVIII Century*

Ovoid jar with disc cover; reserved with prunus clusters in a deep blue field hatched to symbolize the thawing of the ice in Spring. Have stands. (Walker)

Height 9¾ inches



[349]

[347]

[348]

50 - 347. BLUE AND WHITE PHOENIX AND PEONY POTICHE

Baluster jar boldly sketched with phoenixes, emblems of the Empress, amid peony scrolls. Has cover and stand. (*Walker*)

*K'ang Hsi*

Height 12½ inches

[See illustration]

93 - 348. TWO BLUE AND WHITE BEAKERS

Knopped and baluster-form beakers, sketched with lotus scrolls and flowering shrubs, respectively, in underglaze blue. Have stands. (*Walker*)

*K'ang Hsi*

Height 18 inches

[See illustration of one]

85- 349. BLUE AND WHITE BEAKER WITH FIGURAL DECORATION

Knopped beaker, decorated in shaded underglaze blue with three bands of figures in mountain landscapes. Apocryphal six-character mark of Ch'êng Hua underfoot. Has stand. (*Walker*)

*K'ang Hsi*

Height 17 inches

[See illustration]



[NUMBER 350]

120 -

350. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang Hsi*  
 Ovoglobular jar reserved in white with ascending prunus boughs and blossoms  
 on a deep blue field hatched to represent the thawing of the Winter's ice. Has  
 teakwood cover. (*N. Y. Private Collector*) *Height 8 3/4 inches*

[See illustration]

25 -

351. TWO POLYCHROMED TERRA COTTA MORTUARY STATUETTES *T'ang*  
 Hooded equestrian figure holding an instrument to his Lips; and an epicene figure  
 with gray shawl and long crimson gown. Small repairs, as usual. [Lot.]  
 (*Rothwell*) *Heights 11 1/4 and 9 inches*

55 -

352. FAMILLE ROSE BOTTLE-FORM VASE *Late Ch'ien Lung*  
 Tall-necked baluster vase, painted in pastel-colored enamels with ducks and  
 geese amid flowering plants; *ju-i* laplet collar. Seal mark of the reign under-  
 foot. Has stand. (*Walker*) *Height 14 1/4 inches*



[NUMBER 353]

60 - 353. LANG YAO BALUSTER VASE

*K'ang Hsi*

Tall baluster vase having wide slightly incurvate neck; coated with a blood red glaze with colorless crackle, mottled with coagulations upon the lower portion and lightening at the mouth. Small repair at lip. (N. Y. Private Collector)

*Height 18 inches*

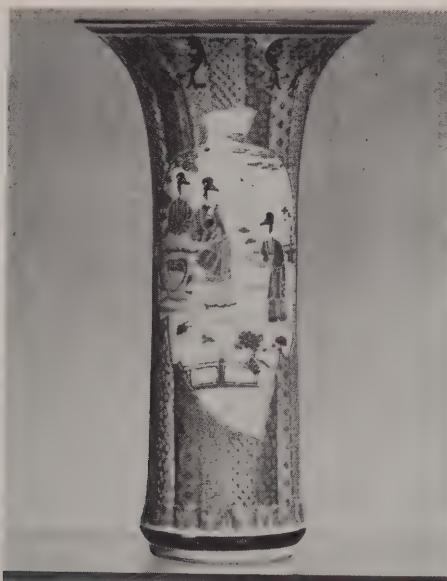
[See illustration]

25- 354. MAZARINE BLUE BRONZE-FORM VASE

*Ch'ien Lung*

With two animal-head handles; invested with a deep mazarine blue glaze. Seal mark stamped underfoot. Minor imperfection. Has stand. (Walker)

*Height 10½ inches*



AT TOP: NUMBER 355

BELOW: NUMBER 356

90 -

## 355. FAMILLE ROSE STRIPED BEAKER WITH FIGURAL DECORATION

*Early Ch'ien Lung*

Molded with vertical ribs striped and diapered in starch blue, robin's-egg blue and rose, and reserved with two leaf-shaped landscape cartouches of court ladies in a garden, beneath a collar of floral lappets. Minor imperfections. (N. Y. Private Collector)

*Height 15 3/4 inches*

[See illustration]

356. BLUE AND WHITE PORCELAIN OBLONG GIFT BOX

Wan Li

Rounded oblong box decorated on the cover with numerous figures of children playing in a garden, within a diapered border reserved with cartouches depicting the Imperial dragon and phoenix, the latter decoration repeated on the sides of the box. Six-character mark of the reign underfoot. Repaired. Has stand. (N. Y. Private Collector).

Length 12 inches

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, New York, 1946

[See illustration]

357. CELADON GALLIPOT WITH BLUE AND PEACHBLOOM DECORATION

Yung Chêng

Painted with dragons pursuing the jewel, and scattered lotus sprays, in blue and peachbloom on a celadon ground. Seal mark underfoot. (Rothwell)

Height 11 inches

358. TZ'U CHOU STONEWARE TEMPLE VASE WITH FIGURAL DECORATION

Sung

High-shouldered baluster vase with wide mouth rudely sketched in sepia with figural and floral cartouches, on an ivory ground. Minor chips. (Rothwell)

Height 12 inches

359. PAIR FAMILLE ROSE BOTTLES WITH YELLOW GROUND

Ch'ien Lung

Tall-necked vase enameled with the Eight Buddhist emblems amid lotus scrollings and collars of leafage and plantain leaves. Seal mark of the reign underfoot. Have stands. (Rowe)

Height 13½ inches

[See illustration]

360. CELADON TALL-NECKED DRAGON BOTTLE WITH PEACHBLOOM DECORATION

K'ang Hsi

Ovoid, with slender cylindrical neck; sketched with a sinuous four-clawed dragon pursuing the jewel amid flame motives, in the mottled red and gray tones of a ripe peach, on a sea green ground. Has stand. (N. Y. Private Collector)

Height 16 inches

From Yamanaka & Co., Inc., New York

Collection of Edward R. Warren, New York, 1918

From Duveen Bros., Inc., New York

Illustration of number 356 appears on the preceding page; and of number 359 on page 35



[NUMBER 361]

300 -

361. THREE-COLOR PORCELAIN STATUETTE OF KUAN YIN, WITH STAND  
*K'ang Hsi*

Seated figure with hood and richly flowered green robe, a figurine of a child upon her lap; on petal-incrusted oval base and hexagonal stand with gallery, enameled with a three-color diapered pattern centring a cartouche-shaped reserve depicting a carp leaping. Some imperfections and careful repairs. (N. Y. Private Collector)

*Total height 16 1/4 inches*

[See illustration]

45 - 362. FIVE-COLOR PLAQUE

Decorated in aubergine, green, coral red, yellow and underglaze blue with exotic *fēng huang* and dragons on a background of blossoms and leaf tendrils. Six-character mark of the reign underfoot. (N. Y. Private Collector)

*Early K'ang Hsi*

Diameter 12½ inches

35 - 363. TZ'U CHOU STONEWARE OVOCYLINDRICAL VASE *Yüan* or *Early Ming*

Slender vase, sketched with a broad band of cherry blossoms between linear borders, in dark sepia on a cream ground. (Rothwell) Height 13¼ inches

85 - 364. DOUBLE-GOURD VASE WITH PEACHBLOOM DECORATION *Ch'ien Lung*

Decorated with an allover repeat of gourd vines and bats of Happiness in shaded peachbloom on a white ground. (Rothwell) Height 13¾ inches

365. BLUE AND WHITE GALLIPOT AND TWO BOTTLES

*Ch'ien Lung and Tao Kuang*

110 - 366. TWO BLUE AND WHITE VASES *XVIII Century*

Painted with pomegranate sprays, peony scrolls and plantain leaves; the bottles almost a pair. Seal marks underfoot. Have stands. [Lot.] (Walker) Heights 13¼ and 14¾ inches

48 - 367. PAIR POLYCHROMED TERRA COTTA MORTUARY STATUETTES *Wei*

Attenuated figure of a smiling court attendant in gown with bell sleeves; traces of crimson and white pigment. Repaired, as usual. (Rothwell) Height 14½ inches

46 - 368. MIRROR BLACK BALUSTER-FORM BEAKER

*Ch'ien Lung*

The exterior coated with a lustrous jet black glaze. Age crack. (Rothwell) Height 15 inches

45 - 369. FAMILLE ROSE PEONY PLAQUE

*Yung Chêng*

Enameled with peony and other blossoms and insects, surrounded by dragons and cloud wisps, the diapered outer border with butterfly cartouches. Has stand. (Rowe) Diameter 14¾ inches

120 - 370. TURQUOISE BLUE BALUSTER VASE

*K'ang Hsi*

Uniformly invested with a turquoise blue glaze meshed with fine fishroe crackle, and accumulating at the base; underfoot glazed. Small repair below lip. Has stand. (N. Y. Private Collector) Height 15¾ inches

From Duveen Bros., Inc., New York

[See illustration]



[372]

[370]

[371]

120 -

371. TURQUOISE BLUE SOUFFLÉ BOTTLE-FORM VASE *Yung Chêng*  
 Ovoid body with cylindrical chimney neck; coated with a turquoise blue *soufflé*  
 glaze meshed with fine *truité* crackle. Has stand. (N. Y. Private Collector)  
*Height 14 3/4 inches*

From Duveen Bros., Inc., New York

[See illustration]

140 -

372. PEACOCK BLUE PYRIFORM VASE *Ch'ien Lung*  
 With widely flaring trumpet mouth; coated with a somewhat fluctuating peacock  
 blue glaze exhibiting a *truité* crackle. Minor imperfections. Has stand.  
 (N. Y. Private Collector)  
*Height 14 inches*

From Duveen Bros., Inc., New York

[See illustration]

50 -

373. IRIDESCENT CUCUMBER GREEN POTTERY PEAR-SHAPED VASE *Han*  
 Large ring-molded vase with wide incurvate neck, and two animal-head mock-  
 ring shoulder bosses; with silver iridescence over a dark green glaze. Has  
 stand. (Rowe)  
*Height 15 1/4 inches*

40 - 374. Two GRAY AND BROWN GLAZED TERRA COTTA MORTUARY VASES *Sung*  
Slender gray glazed vase, the neck applied with female figurines and a dragon; and a covered vase applied with spurs and serrated ridges, and washed with a thin brown glaze. Small repairs and imperfections. [Lot.] (Rothwell)

Heights 15½ and 14¼ inches

30 - 375. IRIDESCENT GREEN GLAZED POTTERY VASE *Han*  
Ribbed pear-shaped vase molded with two *t'ao t'ieh* mask ring handles and tall foot; coated with a pale greenish yellow iridescent glaze. (Rothwell)

Height 15½ inches

90 - 376. FAMILLE ROSE CLUB-SHAPED VASE *Yung Chêng*  
Tapered cylindrical vase with flaring neck, painted in the *famille rose* colors with the Three Star Gods with children in a landscape, in the background a spotted deer. (N. Y. Private Collector)

Height 16¾ inches

60 - 377. BUFF PARCEL-GLAZED POTTERY JAR WITH DRAGON HANDLES *T'ang*  
Amphora with narrow ring-molded neck joined to the shoulder with two dragon-neck handles gripping the mouth; light grayish buff glaze covering neck and shoulder. Has stand. (Rowe)

Height 16 inches

45 - 378. BLUE AND WHITE BEAKER VASE WITH CORAL RED GROUND *K'ang Hsi*  
Baluster-form beaker, the neck and body decorated in blue and white with mountain landscapes with buildings and figures of sages, reserved in a coral red ground; probably re-glazed. Lip skilfully repaired. (N. Y. Private Collector)

Height 17¼ inches

25 - 379. POWDER BLUE BALUSTER-FORM BEAKER *K'ang Hsi*  
Reserved with fan- and leaf-shaped landscape cartouches with figures in a powder blue ground. Repaired. Has stand. (Walker)

Height 17¾ inches

20 - 380. RICE WHITE CRACKLED OVOCYLINDRICAL STONEWARE JAR *Sung*  
Tall ovoid vase with lip rimmed in metal; patchy rice-colored glaze with bold crackle. Age crack. Has stand. (Rowe)

Height 18 inches

170 - 381. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang*  
Prancing pale vermilion horse with upraised foreleg, white mane and orange trappings; on oblong plinth. Small repairs, as usual. (Rothwell)

Height 13 inches

[See illustration]



TOP ROW: NUMBER 382

BELOW: NUMBERS 381 AND 383

220 —

382. PAIR CREAM GLAZED AND POLYCHROMED TERRA COTTA  
STATUETTES OF HORSES

*Sui*

In collected pose, modeled with a saddle showing traces of yellow and vermillion pigment, the remainder coated with a creamy yellow glaze; repaired, as usual.  
(*Rothwell*)

*Height 13 inches*

[See illustration]

250 - 383. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang*  
 With raised foreleg, caparisoned with flowing saddle cloth and tasseled trappings; traces of vermilion and sepia polychromy. Some repairs, as usual. (*Rowe*)  
*Height 15 $\frac{1}{4}$  inches*  
 From Yamanaka & Co., Inc., New York

[See illustration on the preceding page]

100 - 384. ROBIN'S-EGG BLUE BRONZE-FORM VASE *Ch'ien Lung*  
 With two dragon scroll handles; coated with a dappled and faintly iridescent robin's-egg blue glaze. (*Walker*)  
*Height 20 $\frac{1}{4}$  inches*

160 - 385. THREE BLUE AND WHITE BEAKER VASES *XVIII Century*  
 Assorted shapes, painted with figural and landscape subjects, one with inscription. Have stands. (*Walker*)  
*Heights 18 and 19 $\frac{1}{2}$  inches*

25 - 386. BLUE AND WHITE PEACH BOTTLE *Ch'ien Lung*  
 Massive bottle, decorated with peach sprays and lotus blossoms; *ju-i* lappet collar.  
*Height 19 inches*

*Headsman*  
 387. FAMILLE ROSE PHEASANT BOTTLE *Ch'ien Lung*  
 Globose vase with tall incurvate neck; enameled in the soft colors of the *demi grand feu* with pheasants and cranes amid flowering shrubs, flanked by swimming ducks. Seal mark of the reign underfoot. (*Walker*)  
*Height 20 $\frac{3}{4}$  inches*

45 - 388. MAZARINE BLUE TALL-NECKED VASE *Ch'ien Lung*  
 Coated with an allover mazarine blue glaze. Seal mark underfoot. Has stand.  
 (*Walker*)  
*Height 20 $\frac{1}{4}$  inches*

68 - 389. STONE GRAY GLAZED POTTERY MORTUARY VASE *Sung*  
 Ovocylindrical, the tall spirally grooved neck with onion-bulb mouth applied with numerous figures of deities, a dragon and cloud whorls. Some imperfections. (*Rothwell*)  
*Height 21 inches*

30 - 390. TWO BLUE AND WHITE VASES WITH FIGURAL DECORATION *XVIII Century*  
 Ovoid and baluster form, painted with officials and acolytes in pavilions. Have covers and stands. [Lot.] (*Walker*)  
*Heights 12 $\frac{1}{2}$  and 14 $\frac{1}{4}$  inches*

50 - 391. GREEN AND YELLOW GLAZED POTTERY ROOF TILE *Ming*  
 Rakishly posed figure of a guardian of Hell, a yellow cloth tied about his loins. Repaired, as usual. Has stand. (*N. Y. Private Collector*)  
*Height 12 $\frac{1}{4}$  inches*

15 392. MAZARINE BLUE PYRIFORM VASE *Ch'ien Lung*  
 Pear-shaped footed vase clothed in a brilliant deep blue glaze. Small chip. Seal mark of the reign underfoot. (N. Y. Private Collector) *Height 11 3/4 inches*

40 393. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH ORIGINAL COVER *XVIII Century*  
 Globose jar reserved in white with scattered clusters of prunus blossoms on a deep blue hatched ground portraying the thawing ice in Spring. Together with a Ming blue and white temple jar with animal decoration. [Lot.] (N. Y. Private Collector) *Heights 10 and 9 inches*

110 - 394. PAIR FAMILLE VERTE EGGHELL PORCELAIN OVOID LANTERNS  
 Penciled with ducks, nelumbian plants, and insects in their habitats, in green, aubergine, yellow and iron red. Small repair. (N. Y. Private Collector) *Height 8 1/4 inches*

35 - 395. BLUE AND WHITE COVERED GINGER JAR WITH FIGURAL DECORATION *XVIII Century*  
 Painted in underglaze blue with children playing upon a terrace, attended by ladies. Together with a tea jar. Have stands. [Lot.] (Walker) *Height 9 1/2 inches*

35 - 396. BLUE AND WHITE GINGER JAR AND BALUSTER VASE *Ming and Early Ch'ing*  
 Painted with children and matrons in a garden, and floral motives with perched birds, respectively. Have stands. [Lot.] (Walker) *Heights 7 3/4 and 10 3/4 inches*

20 - 397. FLAMBÉ PORCELAIN BOTTLE-FORM VASE *Ch'ien Lung*  
 Coated with a mottled and streaky dark red glaze touched with milky blue at the neck. (N. Y. Private Collector) *Height 8 3/4 inches*

30 - 398. BLUE AND WHITE BOWL AND BRONZE-FORM VASE *Ch'ien Lung*  
 Painted with lotus scrolls and wave motives in deep underglaze blue. Seal mark of the reign underfoot. Have stands. [Lot.] (Walker)

30 - 399. TURQUOISE BLUE VASE AND FIGURAL TEAPOT *Ch'ing*  
 Dragon-molded two-handled vase and a teapot molded as a januform squatting Putai; coated with a turquoise blue glaze. [Lot.] (Walker) *Heights 6 and 6 3/4 inches*

35- 400. THREE BLUE AND WHITE VASES *K'ang Hsi and Ch'ien Lung*  
Assorted shapes, decorated with figural, dragon and lotus motives; two with apocryphal Ming marks. Have stands. [Lot.] (Walker)  
*Heights 7 to 9 inches*

60- 401. PAIR BLUE AND WHITE 'HAWTHORN' TEA JARS *K'ang Hsi*  
Ovoglobular jar reserved with scattered white prunus blossoms, on a deep blue hatched ground. Have covers and stands. (Rosenthal) *Height 4 inches*

35- 402. BLUE AND WHITE 'HAWTHORN' VASE AND THREE GINGER JARS *XVIII Century*  
Reserved with scattered prunus blossoms in slightly varying blue grounds hatched to represent the thawing of the ice in Spring. Minor imperfections. Have covers and stands. [Lot.] (Walker) *Heights 5 1/4 to 7 inches*

45- 403. KO YAO JAR AND GOURD-SHAPED VASE *XVII-XVIII Century*  
Pale *cafe au lait* jar, and stone gray gourd with three necks; giant dark crackle. Have stands. [Lot.] (Walker) *Heights 3 3/4 and 6 1/4 inches*

[END OF SALE]

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